Black Caviar

Count: 64 **Wall:** 2 **Level:** Advanced - Funky
Choreographer: Niels Poulsen (DK) - September 2023
Music: Thicc - Black Caviar

Intro: 16 count intro, app. 8 secs. into track. Start with weight on L foot
Note: NO TAGS – NO RESTARTS!

[1 – 8] R side rock, together, L side mambo with R pendulum kick, jazz ¼ R, fwd L, knee pop

1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&) 12:00
3&4	Rock L to L side (3), recover R (&), step L next to R hitting R leg so it swings out to R side (4) 12:00
5 – 6&	Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (&) 3:00
7&8	Place L fwd (7), pop both knees fwd (&), return knees back to normal with weight on R (8) 3:00

[9 – 16] Ball point R back, ½ R, ¼ R side rock cross/snap, HOLD, ball cross, R side rock, ¼ L

&1 – 2	Step back on L (&), point R back (1), turn ½ R stepping onto R (2) 9:00
3&4	Turn ¼ R rocking L to L side (3), recover on R (&), cross L over R snapping R fingers fwd (4) 12:00
5&6	HOLD (5), step R to R side (&), cross L over R (6) 12:00
7 – 8	Rock R to R side (7), turn ¼ L onto L (8) 9:00

[17 – 24] Scuff cross, side L, behind side cross, L side rock, grind ¼ L, L coaster step

&1 – 2	Scuff R heel fwd (&), cross R over L (1), step L to L side (2) 9:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4) … Count 4 styling: flick L behind R 9:00
5 – 6	Rock L to L side (5), grind ¼ L on L heel recovering back on R (6) 6:00
7&8	Step back on L (7), step R next to L (&), step L fwd (8) 6:00

[25 – 32] Full turn R backwards, R&L pony steps, R coaster step

1 – 2	Turn ½ R onto R (1), turn another ½ R stepping back on L (2) 6:00
3&4	Step back on R hitching L knee (3), step down on L (&), step back on R hitching L knee (4) 6:00
5&6	Step back on L hitching R knee (5), step down on R (&), step back on L hitching R knee (6)

… Option: on wall 4 (facing 12:00): do a big step back on L (5), slide R towards L (6) 6:00

7&8	Step back on R (7), step L next to R (&), step R fwd (8) 6:00

[33 – 40] Big ball step fwd, together, RL out out & cross, side points R&L, R point hitch cross

&1 – 2	Step L next to R (&), step R a big step fwd (1), step L next to R (2) 6:00
&3&4	Step R out to R side (&), step L out to L side (3), step R to centre (&), cross L over R (4) 6:00
5&6&	Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&) 6:00
7&8	Point R to R side (7), hitch R knee over L knee (&), cross step R over L (8) 6:00

[41 – 48] L side rock, ¼ R, step turn step, R rock step fwd, ball point L back, ½ L fwd L

1 – 2	Rock L to L side (1), recover on R with ¼ R (2) 9:00
3&4	Step fwd on L (3), turn ½ R onto R (&), step L fwd (4) … Count 4 styling: jump fwd L 3:00
5 – 6	Rock R fwd (5), recover back on L (6) 3:00
&7 – 8	Step R a small step back (&), point L backwards (7), turn ½ L stepping L down (8) -

Option for count 8: turn on R heel stepping down on both toes on count 8 to hit the strong beat 9:00

[49 – 56] Side R, heel toe swivels with L drag, ¼ L flick, walk RL fwd, R kick ball side together

1&2	Step R to R side with R toes turned diagonally R (1), swivel R heel R (&), swivel R toes R (2) 9:00
&3 – 4	Swivel R heel R and start to drag L foot towards R (&) swivel R toes R and keep dragging L foot towards R (3), turn ¼ L onto L flicking R foot back (4) 6:00
5 – 6	Walk R fwd (5), walk L fwd (6) 6:00
7&8&	Kick R fwd (7), step R next to L (&), step L to L side (8), step R next to L (&) 6:00

[57 – 64] L side rock, behind side cross, side R, box ¾ L

1 – 2	Rock L to L side (1), recover on R (2) 6:00
3&4	Cross L behind R (3), step R to R side (&), cross L over R (4) 6:00
5 – 6	Step R to R side (5), turn ¼ L stepping L to L side (6) 3:00
7 – 8	Turn ¼ L stepping R to R side (7), turn ¼ L stepping L to L side (8) …

Note to start again turn ¼ L to face 6:00 and go into count 1 of the new wall 9:00

Start Again!

Ending Wall 5 starts facing 12:00. Finish dance on count 15 stepping R to R side facing 12:00