Love Love

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - May 2023
Music: Wet Tennis - Sofi Tukker

Intro: 16 counts
Sequence: Wall 1 (12:00) 32 counts w/hip bumps - Wall 2 (3:00) 32 counts w/paddle turn - Wall 3 (6:00) 32 counts w/
paddle turn - Wall 4 (9:00) Counts 17-32 w/hip bumps - Wall 5 (12:00) 32 Counts w/paddle turn - Wall 6 (3:00) 32 counts
w/hip bumps - Wall 7 (6:00) 32 counts w/paddle turn - Wall 8 (9:00) Counts 17-32 w/hip bumps

[1 – 8] CROSS, SIDE, COLLECT/BUMP, STEP, LOCK, 1/8 TURN L, FORWARD, 1/2 TURN L, 1/2 TURN L, 1/2 TURN L

1&2	1) Cross R over L; &) Step L to left; 2) Turn 1/8 right stepping R beside L bumping hips back [1:30]
3-4	3) Step L forward toward 1:30; 4) Lock step R behind L popping L knee forward
5&6	5) Turn 1/8 left stepping L forward; &) Step R forward; 6) Turn 1/2 left shifting weight to L [6:00]
7-8	7) Turn 1/2 left stepping R back; 8) Turn 1/2 left stepping L forward

Option: You may omit the turns on counts 7-8 and do Walk R, Walk L

[9 -16] ZIG ZAG: STEP, TOUCH, STEP, TOUCH, STEP, TOGETHER, FORWARD, KICK & ROCK & STEP, 1/2 PIVOT L

1&2&	1) Step R to right front diagonal; &) Touch L beside R; 2) Step L to left front diagonal; &) Touch R beside L
3&4	3) Step R to right front diagonal; &) Step L beside R; 4) Step R forward to 6:00

Styling: These step touches are done with "same side lead": R side forward when stepping R diagonal, L side forward when stepping L
diagonal, square up on count 4

5&6&	5) Kick L forward; &) Step L back; 6) Rock ball of R back; &) Recover on L
7-8	7) Step R forward; 8) Turn 1/2 left shifting weight to L [12:00]

[17-24] DOROTHY R, & PLACE, TWIST, TWIST, BALL, CROSS, 1/4 R, PONY BACK

1,2&3	1) Step R to right front diagonal; 2) Step L behind R; &) Step R to right; 3) Place L foot forward to left diagonal
&4	(&) Swivel both heels left bumping hips up to left; 4) Return heels & hips home
&5-6	(&) Step ball of L beside R; 5) Cross R over L; 6) Turn 1/4 right stepping L back [3:00]
7&8	7) Step R back; &) Step L beside R pushing up on ball of L; 8) Step R back

Styling: Do a single or double body roll back and down as you pony back

[25-32] 1/4 L, TOUCH, 1/4 R, TRIPLE FORWARD, PADDLE TURN L 360°, PLACE/JUMP, (ON CERTAIN WALLS: HIP BUMPS, DRAG/TOUCH)

&1-2	(&) Turn 1/4 left stepping L to left; 1) Touch R beside L; 2) Turn 1/4 right shifting weight to R [3:00]
3&4	3) Step L forward; (&) Step R beside L; (4) Step L forward
5,6,7,8	5) Turn 1/3 left pointing R to right; 6) Turn 1/3 left pointing R to right; 7) Turn 1/3 left pressing R to right; 8) Place R beside L or jump feet together taking weight on L [3:00]

Note: On Walls 1, 4, 6 and 8, replace the paddle turn (5-8) with the following: 5) Step R to right bumping hips R;

&6&	7) Bump hips L,R,L,R leaning weight further over R foot as you do them; 8) Shift weight to L dragging R foot intouching R beside L

Begin again!

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