Tucson Too Late

Count: 48 **Wall:** 2 **Level:** Improver
Choreographer: Maddison Glover (AUS) - April 2023
Music: Tucson Too Late - Jordan Davis

Intro: 16 Counts

[1-8] Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle

1&2,3,4	Step R to R side, step L beside R, step R to R side, rock L back, recover weight fwd onto R
5,6,7&8	Make ¼ turn R stepping L back (3:00), step R to R side, cross L over R, step R to R side, cross L over R

[9-16] Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle

1,2,3	Step R to R side, cross L behind R, step R to R side
4,5,6	Cross/ rock L over R, recover weight back onto R, step L to L side
7&8	Cross R over L, step L to L side, cross R over L

[17-24] Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle
(The above sixteen counts will now be repeated mirror-image)

1&2,3,4	Step L to L side, step R beside L, step L to L side, rock R back, recover weight fwd onto L
5,6,7&8	Make ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side, cross R over L

[25-32] Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle

1,2,3	Step L to L side, cross R behind L, step L to L side
4,5,6	Cross/ rock R over L, recover weight back onto L, step R to R side
7&8	Cross L over R, step R to R side, cross L over R (RESTART WALL 3)

[33-40] Side, Together, Rocking Chair, Pivot ½

1,2	Step R to R side, step L together
3,4,5,6	Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
7,8	Step R fwd, Pivot ½ turn over L (weight on L) (6:00)

Option to sway forward into the rock/ recover (3,4) and sway backwards into the rock/recover (5,6)

[41-48] Rock Forward/ Recover (with Sweep), Behind, Side, 1/8 Forward, Rock Forward/ Recover, Back, 1/8 Side, Cross

1,2	Rock R fwd, recover weight back onto L as you sweep R around from front to back
3&4	Cross R behind R, step L to L side, turn 1/8 L as you step R fwd (4:30)
5,6	Still facing 4:30: Rock L fwd, recover weight back onto R
7&8	Still facing 4:30: Step L back, turn 1/8 R stepping R to R side (6:00), cross L over R

RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up until count 32 and restart the dance facing 12:00.

ENDING: During the 6th sequence, replace counts 47 and 48 with a L turning 3/8 sailor to 12:00 (7&8).

NOTE: I could have chosen to include another restart during the 5th sequence but because it was towards the end of the track, I decided to dance through it.