Players

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Gary O'Reilly (IRE) - January 2023
Music: Players - Coi Leray : (Clean - iTunes, Amazon & Spotify)

16 count intro
No Tags/No Restarts

Section 1: STEP, LOCK & STEP LOCK STEP, CROSS ROCK ¼, ½, ¼

1 2 &	Step diagonally forward R on R (1), lock L behind R (2), step R next to L (&)
3 & 4	Step diagonally forward L on L (3), lock R behind L (&), step diagonally forward L on L (4)
5 & 6	Cross rock R over L (5), recover on L (&), ¼ R stepping forward on R (6) (3:00)
7 8	½ R stepping back on L (7), ¼ R stepping R to R side (8) (12:00)

***styling option**
Before you execute counts 7 and 8, make a slight or "discreet" hitch of L on count 7 and a slight hitch of R on count 8.
Consider the hitches to be almost on an "a" count and keep them "discreet".

Section 2: CROSS ROCK ¼, ½, ½, ¼, BEHIND & HEEL, SHOULDER, SHOULDER

1 & 2	Cross rock L over R (1), recover on R (&), ¼ L stepping forward on L (2) (9:00)
3 4	½ L stepping back on R (3), ½ L stepping forward on L (4) (9:00)
56&7	¼ L stepping R to R side (5), cross L behind R (6), step R to R side (&), tap L heel to L diagonal with L shoulder back & R shoulder fwd (7) (6:00)

***styling option**
Before you execute counts 3, 4 and 5 , make a slight or "discreet" hitch of R on count 3, a slight hitch of L on count 4 & a slight hitch of R on count 5.
Again, consider the hitches to be almost on an "a" count and keep them "discreet".

& 8	Twisting upper body take L shoulder fwd & R shoulder back (&), twisting upper body take L shoulder back & R shoulder fwd (8)

***easier option for count & 8 HOLD**

Section 3: BALL CROSS, SIDE, SAILOR ¼ R, ½, ½, L COASTER CROSS

& 1 2	Step on ball of L next to R (&), cross R over L (1), step L to L side (2)
3 & 4	Cross R behind L (3), ¼ R stepping L next to R (&), step forward on R dipping into knees slightly pressing forward on R (4) (9:00)
5 6	½ L on ball of R stepping fwd on L (5), ½ L stepping back on R (6) (9:00)
7 & 8	Step back on L (7), step R next to L (&), cross L over R (8)

Section 4: POINT, HOLD, & POINT & POINT, & BODY ROLL, & ¼, TOUCH

1 2	Point R out to R side (1), HOLD (2)
&3&4	Step R next to L (&), point L out to L side (3), step L next to R (&), point R out to R side (4)

***styling option**
During counts &3&4 dip slightly into knees (get low, get low)

& 5 6	Step R next to L (&), touch L toe to L side as you begin to start a fwd body roll (5), transfer weight down onto L as you complete body roll (6)

***open up body on a slight R diagonal as you do the body roll**

& 7 8	Step on ball of R next to L (&), ¼ L stepping forward on L (7), touch R next to L (8) (6:00)

ENDING: Dance 31 counts of Wall 7, finish the dance facing (12:00) by adding a ½ turn L on ball of L touching R next to L to finish (12:00).

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