My Girl

Count: 80 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Wendy Teh (MY) - 2007
Music: Never Say Good Bye - Mario & Nesty : (CD: Korean Drama Theme Song)

Sequence: A*, A, B, B, A, A*, B, B*, B, A
A* = dance up to 36 counts, omit last 4 counts and restart
B* = dance up to 30 counts, add 2 Counts Tag < Step R Fwd, Pivot ¼L Turn > Then Restart Part B Again

Part A (40 Counts)
Set 1: Touch, Together, Touch, Together, Hitch, Step, Hop 3x

1-2	Touch R to R (Weight on L), Step R next to L (weight on R) [swing R arm fwd and bend R elbow]
3-4	Touch L to L (Weight on R), Step L next to R (weight on L) [swing L arm fwd and bend L elbow]
5-6	Hitch R knee to L diagonal, step R next to L [rise both arm 'V' shape]
7&8	Hop to L side 3 times [flicking your hand at the side]

Set 2: Kick Step, Rock Step, Scuff Touch, Isolate Head, Look Right

1&2&	Kick R fwd, Step R next to L, Rock L back, Recover onto R
3&4&	Kick L fwd, Step L next to R, Rock R back, Recover onto L
5-6	R scruff, touch R out to R side, (bend R leg)
7&8	Isolate your head/shoulder, look to R side (sharp)

Set 3: Body Roll 2x, Cross Touch, ¼R Turn Cross Touch

1-2	Step R to R and R body roll, touch L next to R
3-4	Step L to L and L body roll, touch R next to L
5-6	Step R to R, cross touch L over R
7-8	Step L down ¼R turn, cross touch R over L

Set 4: Diamond Shape, Step, Shimmy, Shoulder Up & Down
Picture a clock on the floor for this part. You will end at 6:00, moving to the Left

&1	Step to R, Step L next to R (3:00)
&2	Step R fwd to L diagonal, Step L next to R (12:00)
&3	Step R back to L diagonal, Step L next to R (9:00)
&4	Step R back to R diagonal, Step L next to R (6:00)
5&6	Shimmy to R, step L next to R
7&	Press R to R with pull your R shoulder up, L shoulder up
8&	Drop your R shoulder down, L shoulder down

Set 5: Jazz Box ¼R Turn, Paddle Point Turn L 4x

1-4	Cross R over L, Step L back diagonal, Step R to R ¼R turn, Step L next to R

[swing and bend elbow R-L-R with body slightly bend fwd]
Wall 1 – Restart Part A. Omit Last 4 counts
Wall 6 – Restart Part B, Omit Last 4 counts

5-8	Paddle Point Turn L – 4x (Full Circle) [Flick Your R Hand]

Part B (40 counts)
Set 1: Dorothy Step, Cross Rock Recover, 1+½R turn

1-2&	Step R to R diagonal, lock L behind R, Step R to R diagonal
3-4&	Step L to L diagonal, lock R behind L, step L to L diagonal
5-6	R cross rock fwd, recover onto L
7&8	½ turn R step R fwd, ½ turn R step L back, ½ turn R step R fwd

Easy: Optional: 7&8 ½ turn R turn fwd shuffle

Set 2: Syncopated Diagonal Rock Step, ¼ Turning Shuffle

1-2&	Rock fwd on L (11 o'clock), Recover onto R, step L next to R
3-4&	Rock fwd on R (1 o'clock), recover onto L, step R next to L
5-6	Rock fwd on L, recover onto R
7&8	Turning ¾ L turn shuffle L, R, L

Set 3: Rock Step, Syncopated Weave ½ L Turn, Point, Hitch, Sailor ½ L Turn

1-2	Rock R to R, recover onto L
3&4	Cross R behind L, ¼ L turn step L fwd, ¼ L turn step R to R
5-6	Point L out to L (bend R leg), hitch L
7&8	½ L turn step L back, step R next to L, Step L fwd

Set 4: Forward Lock Step, Full Turn Spiral, Rock Step

1-2	Step R fwd, lock L behind R
3&4	Lock step fwd R, L, R
5-6	Step L fwd, full turn spiral to R on ball L
7-8	Rock R fwd, Recover onto L

Tag on Wall 8: Dance 1-6, Add 2 counts Tag (Then Restart Part B Again)

Set 5: ¼ R Turn, Slide, Hip Roll, ½ R Turn, Slide, Hip Bump

1-2	¼ R turn long step R to R, slide L to R

(Raise your R arm from the back and up to the ear)

&3&4	Hip roll anti-clockwise twice
5-6	½ R turn long step L to L, slide R to L

(Raise your L arm from the back and up to the ear)

7-8	Hip bump to L twice (keep your weight on L)

This dance won 3rd placing Choreography Competition in DanceFuntasia Penang 2007.

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