

Never Fool Me

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roy Hadisubroto (IRE), Shane McKeever (N.IRE) & Jo Thompson Szymanski (USA) - October 2022

Music: Never Gonna Fool Me - Matt Dusk



Intro: 16 Counts, approx.. on the lyrics at approx. 11 seconds - NO TAGS NO RESTARTS

[1 – 8] Diag Step, Lock/Hitch, Behind, Side, Cross, Side, Heel Toe Hitch, Rock, Rec, Cross

- 1 – 2 Step R forward to R diagonal (1), Lock L behind R hitching R knee (2) 12:00
3&4 Step R behind L (3), Step L to L (&), Cross R over L (4) 12:00
5&6& Step L to L (5), Swivel R heel in (&), Swivel R toe in (6), Hitch R knee (&) 12:00
7&8 Rock R to R (7), Recover weight to L (&), Cross R over L (8) 12:00

[9 – 16] ¼ Turn L, ¾ Turn L/Sweep, Behind Side Cross, Weave, Big Step/Drag, 1/8 Turn L/Flick

- 1-2 Turn ¼ L stepping L fwd (1), Turn ½ L stepping R back sweeping L back turning another ¼ L 12:00
3&4 Step L behind R (3), Step R to R (&), Cross L over R (4) 12:00
5&6& Step R to R (5), Step L behind R (&), Step R to R (6), Cross L over R (&) 12:00
7-8 Big Step R to R dragging L to R (7), Turning 1/8 L Step L next to R flicking R back 10:30

[17 – 24] Mambo Forward, Together, Walk x2, 1/8 Turn L/Cross Side Kick, Ball Cross/3/4 Unwind

- 1&2 Rock R forward (1), Recover weight back to L (&), Step R next to L pushing hips back (2) 10:30
3 – 4 Walk forward L (3), Walk forward R (4) 10:30
5&6 Turn 1/8 L Crossing L over R (5), Step R to R (&), Kick L forward to L diagonal (6) 9:00
&7- 8 Step L slightly back (&), Cross R over L bending knees (7), Unwind ¾ L gradually straightening knees finishing with weight on R (8) 12:00

[25 – 32] Step Back, Butterfly, Hitch, Step Back, Butterfly, Hitch, Coaster Step, Out Out, Clap x2

- 1&2& Turning 1/8 L Step L to L (1), With knees bent, Turn both knees in (&), Turn both knees out (2), Turn 1/8 R hitching R knee (&) 12:00
3&4& Turning 1/8 R Step R to R (3), With knees bent, Turn both knees in (&), Turn both knees out (4), Turn 1/8 L hitching L knee (&) 12:00
5&6 Step L back (5), Step R next to L (&), Step L forward (6) 12:00
&7 Step R to R (&), Step L to L (7) 12:00
&8 Brush/Clap twice bringing R hand down and L hand up (&), L hand down and R hand up (8) 12:00

[33 - 40] Reebok L, Reebok R

- 1-2 Rock L to L opening body to L diagonal slightly lifting R up (1), Recover weight to R slightly lifting L up (2) 12:00
3&4 Gradually Angling body to R diagonal Step L to L (3), Step R next to L (&), Step L to L (4) 12:00
5-6 Rock R to R keeping body at R diagonal slightly lifting L up (5), Recover weight to L slightly lifting R up (6) 12:00
7&8 Step R to R (7), Step L next to R (&), Step R to R (8) 12:00

[41 - 48] Walk x2 Run x3 Making Full Circle R, Step, Heel Bounces x3 with hip roll, Sit, Recover

- 1-2 ¼ Turn R stepping L forward (1), ¼ Turn R stepping R forward (2) 6.00
3&4 Gradually making ½ Turn R Step L forward (3), Step R forward (&), Step L forward (4) 12.00
5&6& Step R forward pushing hips back (5) Gradually making ½ Turn L bouncing both heels 3 times as you circle hips ending with weight on L (&6&)

Note: On walls 2, 4 & 5 do the hip roll without the heel bounces keeping it smooth, adding draw of R hand up the L arm to emphasise the lyric 'sleeve' on wall 5. 6.00

7-8 Bring weight back onto R in a sit position as you look over right shoulder/snapping R hand back to 12.00 (7), Returning focus to 6:00 Recover forward on to L 6.00

Ending On Wall 6, dance 36 counts which is up through the Reebok L. Then, turn $\frac{1}{2}$ L stepping R to R swinging R arm up and over snapping R to R, finishing in a sit position with weight on R. - 12.00
