

# Color Me Crazy

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 2

Level:

Choreographer: Tim Johnson (UK) & Joey Warren (USA) - September 2022

Music: Color Me Crazy (feat. O.M.G.) - SONNY OH!



Intro: 16 Count Lead In

Notes: 16 ct Tag x2

## L Dorothy Step, Step-Pivot, ¼ Side, Behind Side Cross & Cross

- 1-2-& Step L fwd to L diagonal, Step R behind L, Step L fwd to L diagonal
- 3 – 4 Step R directly fwd, ½ Turn L taking weight on to L
- 5-6-& ¼ Turn L stepping R to R side, Step L behind R, Step R to R side
- 7-&-8 Cross L over R, Step R to R side, Cross L over R

## And Flick Cross ¼ Turn ¼ Turn, Chase Turn Step, Walk Walk

- &-1-2 Step R to R side, Step L beside R as you flick R foot out, Cross R over L
- 3 – 4 ¼ Turn R stepping back on L, ¼ Turn R stepping fwd on R
- 5-&-6 Step L fwd, ½ Turn R taking weight down on R, Step L fwd
- 7 – 8 Walk fwd R, L

## Ball Side, Heel Swivel x3, Ball Side, Heel Swivel x3

- &1-&2 Ball Step R beside of L, Step L out to L, Swivel R heel in, Swivel R heel to center
- &3-&4 Swivel L heel in, Swivel L heel to center, Swivel R heel in, Swivel R heel center
- &5-&6 Ball Step L beside R, Step R out to R, Swivel L heel in, Swivel L heel to center
- &7-&8 Swivel R heel in, Swivel R heel to center, Swivel L heel in, Swivel L heel center

## Ball Side Together, Coaster Step, ¼ Turn Rock Recover, ¾ Triple Step

- &-1-2 Ball Step R beside of L, Step L out to L, Step R beside of L
- 3-&-4 Step L back, Step R beside of L, Step L fwd
- 5 – 6 ¼ Turn L Rocking R out to R (prep for ¾ Turn R), Recover on to L
- 7-&-8 ¾ Turn R as you triple R, L, R fwd

## TAG

### L Dorothy Step, Step-Pivot, ¼ Side, Behind Side Cross & Cross

- 1-2-& Step L fwd to L diagonal, Step R behind L, Step L fwd to L diagonal
- 3 – 4 Step R directly fwd, ½ Turn L taking weight on to L
- 5-6-& ¼ Turn L stepping R to R side, Step L behind R, Step R to R side
- 7-&-8 Cross L over R, Step R to R side, Cross L over R

### And Flick Cross ¼ Turn ½ Turn, Out-Out Knee Pops, Ball-Cross Unwind

- &-1-2 Step R to R side, Step L beside R as you flick R foot out, Cross R over L
- 3 – 4 ¼ Turn R stepping back on L, ½ Turn R stepping fwd on R
- &5-&6 Step L out to L, Step R out to R, Pop both knees up, Bring knees back (weight L)
- &-7-8 Ball step R in towards L, Cross L over R, Unwind ½ Turn R stepping R in place

SEQUENCE: 32 to front, Tag to front, 32, 32, Tag all to back, 32, 32 all to front

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