

Love With No Meaning

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - August 2022

Music: 10 percent - Charlotte Jane



Intro: 16 counts (after 7 seconds), on lyrics

Note – please email ryangh2@yahoo.co.uk if you would like the Clean Edit of the song.

Step Side, Touch Together, Ball Cross Over, Step Side, Cross Rock Behind, Recover, 1/4 Back, 1/4 Forward

- 1-2 Step L to L side (1), Touch R next to L (2)
- &3-4 Quickly Step R next to L (&), Cross L over R (3), Step R to R side (4)
- 5-6 Cross Rock L behind R (5), Recover weight onto R (6)
- 7-8 Make 1/4 turn R stepping back on L (7) [3:00], Make 1/4 turn R stepping forward on R (8) [6:00]

1/4 Turn with Dip, Touch, Dip, Touch, Cross Behind, Step Side, Crossing Shuffle

- 1-2 Make 1/4 turn R as you step L to L side – bending the knees and dipping the L hip down (1) [9:00], Straighten up and Touch R toes in place angling body to diagonal (2) [10:30]
- 3-4 Step R to R side – bending the knees and dipping the R hip down (3), Straighten up and Touch L toes in place angling body to diagonal (4) [7:30]
- 5-6 Cross L behind R (5), Step R to R side (6) [9:00]
- 7&8 Cross L over R (7), Step R to R side (&), Cross L over R (8)

Step Side, Close Together, Shuffle Forward, Step Side, Close Together, Shuffle Back

- 1-2 Step R to R side (1), Close L next to R (2)
- 3&4 Step R forward (3), Close L next to R (&), Step R forward (4)
- 5-6 Step L to L side (5), Close R next to L (6)
- 7&8 Step L back (7), Close R next to L (&), Step L back (8)

Step Back, Touch, Reverse 1/2 Turn, Step Back, Touch, Reverse 1/2 Turn

- 1-2 Step back on R (1), Touch L toes in place (2)
- 3-4 Step forward on L (3), Make 1/2 turn over L shoulder stepping back on R (4) [3:00]
- 5-6 Step back on L (5), Touch R toes in place (6)
- 7-8 Step forward on R (7), Make 1/2 turn over R shoulder stepping back on L (8) [9:00]

1/4 Turn with Side Step & Drag, Cross Rock Over, Recover, Side Step & Drag, Cross Unwind 3/4 Turn

- 1-2 Make 1/4 turn R as you step R a big step to R side (1) [12:00], Drag L toes up to R foot (2)
- 3-4 Cross Rock L over R (3), Recover weight back onto R (4)
- 5-6 Step L a big step to L side (5), Drag R toes up to L foot (6)
- 7-8 Cross R over L (7), Unwind 3/4 turn L taking weight onto L foot (8) [3:00]

Step Forward, Point Side, Step Forward, Point Side, Jazz Box 1/4 Turn with Touch Together

- 1-2 Step forward on R (1), Point L foot to L side (2)
- 3-4 Step forward on L (3), Point R foot to R side (4)
- 5-6 Cross R over L (5), Step back on L (6)
- 7-8 Make 1/4 turn R stepping R to R side (7) [6:00], Touch L next to R (8) *Restart Walls 1 & 3 facing 6:00

Step Side, Rock Back, Recover, Lock Step Forward, Rock Forward, Recover, Coaster Cross

- 1-2-3 Step L to L side (1), Rock back on R foot (2), Recover weight forward onto L (3)
- 4&5 Step forward on R (4), Lock L behind R (&), Step forward on R (5)
- 6-7 Rock forward on L (6), Recover weight back onto R (7)

8&1 Step back on L (8), Close R next to L (&), Cross L over R (1)

Step Side, Close Together, Scissor Cross, Reverse Rolling Turn into Chasse

2-3 Step R to R side (2), Close L next to R (3)

4&5 Step R to R side (4), Close L next to R (&), Cross R over L (5)

6-7 Make 1/4 turn R stepping back on L (6) [9:00], Make 1/2 turn R stepping forward on R (7) [3:00]

8& (1) Make 1/4 turn R stepping L to L side (8) [6:00], Quickly step R next to L (&), *Step L to L side (1)

Restarts – facing 6:00 after 48 counts of Wall 1 and Wall 3

Ending – during wall 7, dance up to and including count 33 (1/4 Turn with Side Step & Drag facing 12:00)
