Feels So Good

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Jill Weiss (USA) - August 2022
Music: Feels So Good - Keala Settle

Intro: 32 Counts
**2 super easy tags facing 6:00 after Wall 2 and facing 12:00 after Wall 6

TWIST HEELS TOES HEELS RIGHT, KICK LEFT; TWIST HEELS TOES HEELS LEFT, KICK RIGHT

1-2-3-4	Twist both heels right (1), twist both toes right (2), twist both heels right (3) kick L to left diag (4)
5-6-7-8	Twist both heels left (1), twist both toes left (2), twist both heels left (3) kick R to right diag (4)

STEP BACK WITH KICKS 4X

1-2-3-4	Step back R, kick L forward, step back L, kick R forward
5-6-7-8	Step back R, kick L forward, step back L, kick R forward

(Optional arm/hands: push both hands up each time you kick)

BUMP BACK, BUMP FORWARD, BUMP BACK, BUMP FORWARD

1&2	Step back on R to slight right diagonal bumping twice onto right hip
3&4	Rock forward on L to slight left diagonal, bumping twice onto left hip
5&6	Rock back on R to slight right diagonal bumping twice onto right hip
7&8	Rock forward on L to slight left diagonal, bumping twice onto left hip

(Styling option: Lean back with shimmy when rocking back, lean forward with shimmy when rocking forward)

ROCK BACK, REPLACE FORWARD, TWO 1/8 PIVOT TURNS LEFT, STOMP CLAP

1-2	Rock back on R, replace weight forward to L
3-4	Step forward on R and pivot 1/8 left (weight to left) 10:30
5-6	Step forward on R, pivot 1/8 left (weight to left) 9:00
7-8	Stomp R next to L, hold and clap (weight equally on both feet ready to twist)

(On walls 10 and 11, song says clap twice – you can clap both on count 7 and 8 facing 6:00 and 3:00)

START AGAIN!

SUPER EASY TAGS:
End of Wall 2 facing 6:00 and end of Wall 6 facing 12:00
FOUR 1/8 TURNING JAZZ BOXES (TOTAL ½ TURN RIGHT) ENDING WITH STOMP CLAP

1-2-3-4	Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 7:30
5-6-7-8	Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 9:00
1-2-3-4	Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 10:30
5-6-7-8	Cross R in front of L, step back L, turn 1/8 right stomp right, hold and clap (weight on both feet) 12:00

(Styling option: Shimmy as you do jazzboxes!)

ENDING: Last time at 6:00 – two ¼ turning jazz boxes right to 12:00 – end with stomp clap

1-2-3-4	Cross R in front o L, step back on L, turn ¼ right stepping right, step L forward 9:00
5-6-7-8	Cross R in front o L, step back on L, turn ¼ right stepping right, step L next to R 12:00
1-2	Stomp R next to L, hold and clap

All rights reserved, do not change this stepsheet without choreographer's permission.
Questions, please contact Jill Weiss at jill@freespindance.com