Champagne Buzz

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Elaine Cook (CAN) - June 2022
Music: Pink Champagne - Carrie Underwood : (Album: Denim & Rhinestones)

Choreographer's note: The level of this dance is based on published guidelines. Instructors may modify the steps to suit their dancers. By replacing the turning shuffles in Section 2 with back shuffles, it becomes Beginner level. By replacing the Shuffles in Section 3 with Wizards (Dorothy steps), it becomes Improver level

Intro: Guitar riff, then 32 Counts (approx 26 secs) Track length: 3m24s - (No Tags or Restarts)

S1: Side Switches & Heel Switches &, Walk R, L, R Shuffle Forward

1&2&3&4&	Touch R toe to R side, step R beside L, touch L toe to L side, step L beside R, touch R heel forward, step R beside L, touch L heel forward, step L beside R
5,6,7&8	Walk forward R, L, Step R forward, step L beside R, step R forward

S2: L Rock Recover, L Shuffle ½ L back, R shuffle ½ L back, Step L Back, hook R in front of L

1.2	Rock L forward, recover R
3&4,5&6	L Shuffle back turning ½ L (LRL), R shuffle back turning ½ L (RLR)

(Option to replace turns: 2 shuffles back L&R)

7,8	Step L back, hook R in front of L

S3: R shuffle to R diagonal, L shuffle to L diagonal; 2 R Pivots ¼ L

1&2,3&4	Step R forward to R diagonal, step L beside R, step R forward; step L forward to L diagonal, step R beside L, step L forward

(Option for experienced dancers: replace Shuffles with Wizards R&L)

5,6,7,8	Step R forward, make a ¼ turn L (weight on L), step R forward, make a ¼ turn L (weight on L) 6:00

S4: R Jazz ¼ R; Step Touches R&L

1,2,3,4	Step R across L, step L back, step R side turning ¼ R, step L slightly forward 9:00
5,6,7,8	Step R to R side, touch L beside R, step L to L side, touch R beside L

Optional styling: step R to R bending knees and swaying hips to R, point L toe to L side, step L to L side bending knees and swaying hips to L, point R toe to R side

Start Over

Optional Ending:
Wall 10 starts at 9:00. Dance the first 28 counts (up to and including the Jazz ¼).
You will be facing 6:00. Turn the last 4 counts to 12:00:Step R back turning ¼ R, touch L beside R; step L forward turning ¼ R, touch R beside L

Contact: elainecook82@gmail.com
Last Update - 13 June 2022