Flatline

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Anthony Gordon (USA) - May 2022
Music: Flatline - Two Feet

Count In: 16 count intro

[1 - 8] Walk R-L, 1/4 scissor step, 1/4 turn, 1/4 turn, syncopated weave

1 2	Step forward on R (1), step forward on L (2)
3&4	Step forward on R (3), step L next to R with a 1/4 turn left (&), step R across L (4)
5 6	Step back on L making 1/4 turn right (5), step R to right making 1/4 turn right (6)
7&8&	Cross L over R (7), step R out to right (&), step L behind R (8), step R out to right (&)

[9 - 16] Cross rock recover, shuffle 1/4 turn, hip bump R-L

1 2	Cross rock L over R (1), recover weight on R (2)
3&4	Step L to left side (3), step R together (&), step L forward making 1/4 turn left (4)
5&6	Touch R toes forward bumping hips to right (5), bump hips back to left (&), bump hips to right taking weight on R (6)
7&8	Touch L toes forward on left diagonal bumping hips to left making 1/4 turn left (7), bump hips back to right (&), bump hips to left taking weight on L

[17 - 24] Syncopated weave, sweep, cross-back-side, coaster step

1	Cross R over L (1)
2&3&4	Step L out to left (2), step R behind L (&), step L out to left (3), cross R over L (&), sweep L from back to front (4)
5&6	Cross L over R (5), step back on R making 1/8 turn left (&), step L back (6)
7&8	Step back on R making 1/8 turn left (7), step together on L (&), step forward on R (8)

[25 - 32] Hitch L, cross-point-touch, step touch, hold, step knee pop, shuffle LRL

&1&2	Hitch L leg (&), cross L over R (1), point R to right (&), touch R behind L (2)
&3 4	Step R to right (&), touch L behind R (3), hold (4)
5 6	Step forward on L making 1/4 turn left (5), step together on R taking weight and popping left knee forward (6)
7&8	Step forward on L (7), step together on R (&), step forward on L (8)

Styling

&4	Snap or point left hand up to left (&), snap or point left hand down to left (4)

Last Update: 23 Feb 2023