Sweet Ireland

Count: 64 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Gary O'Reilly (IRE) - March 2022
Music: Sweet Ireland - Green Lads

Music Available from iTunes & Amazon
#32 count intro from heavy beat

Section 1: CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS &

1 2	Cross/stomp R over L (1), HOLD (2)
&3&4	Step L slightly to L side (&), cross R over L (3), step L next to R (&), cross R over L (4) *danced more on the spot rather than travelling
5 6	Rock L to L side (5), recover on R (6)
7&8&	Cross L behind R (7), step R to R side (&), cross L over R (8), step R to R side (&)

Section 2: CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE FWD

1 2	Cross/stomp L over R (1), HOLD (2)
&3&4	Step R slightly to R side (&), cross L over R (3), step R next to L (&), cross L over R (4) *danced more on the spot rather than travelling
5 6	Rock R to R side (5), recover on L (6)
7 & 8	Cross R behind L (7), step L to L side (&), step forward on R (8)

Section 3: FWD ROCK, TRIPLE FULL TURN, FWD ROCK, ½ WALK, WALK

1 2	Rock forward on L (1), recover on R (2)
3 & 4	½ L stepping forward on L (3), ½ L stepping R next to L (&), step L in place next to R (4) (12:00)
5 6	Rock forward on R (5), recover on L (6)
7 8	½ turn R walk forward on R (7), walk forward on L (8) (6:00)

Section 4: OUT, OUT, WALK BACK, ROCK BACK, PIVOT 1/4 , CROSSING SHUFFLE

& 1 2	Step out on R (&), step out on L (1), walk back on R (2)
3 4	Rock back on L (3), recover on R (4)
5 6	Step forward on L (5), pivot ¼ turn R (6) (9:00)
7 & 8	Cross L over R (7), step R next to L (&), cross L over R (8)

Section 5: POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL

1 2	Point R out to R side (1), HOLD (2)
&3&4	Step R next to L (&), tap L heel forward (3), step L next to R (&), tap R heel forward (4)
& 5 6	Step R next to L (&), point L out to L side (5), HOLD (6)
&7&8	Step L next to R (&), tap R heel forward (7), step R next to L (&), tap L heel forward (8)

Section 6: & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSSING SHUFFLE

& 1 2	Step L next to R (&), rock forward on R (1), recover on L (2)
3 & 4	¼ turn R stepping R to R side (3), step L next to R (&), ¼ turn R stepping forward on R (4) (3:00)
5 6	Step forward on L (5), pivot ¼ turn R (6) (6:00)
7 & 8	Cross L over R (7), step R next to L (&), cross L over R (8)

Section 7: POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL

1 2	Point R out to R side (1), HOLD (2) *SLOW DOWN (During Wall 3)
&3&4	Step R next to L (&), tap L heel forward (3), step L next to R (&), tap R heel forward (4)
& 5 6	Step R next to L (&), point L out to L side (5), HOLD (6)
&7&8	Step L next to R (&), tap R heel forward (7), step R next to L (&), tap L heel forward (8)

Section 8: & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSS, SIDE ROCK

& 1 2	Step L next to R (&), rock forward on R (1), recover on L (2)
3 & 4	¼ turn R stepping R to R side (3), step L next to R (&), ¼ turn R stepping forward on R (4) (12:00)
5 6 7	Step forward on L (5), pivot ¼ turn R (6), cross L over R (7) (3:00)
8 &	Rock R to R side (8), recover on L (&) **TAG (End of Wall 3)

***Slow Down: During Section (7) & (8) of Wall 3 the music slows down and fades slightly, keep dancing in time with the music to complete Wall 3.**
(practice makes perfect)

****TAG: At the end of wall 3 (facing 9:00), add the following 8 count tag to finish facing (6:00)**
ROCKING CHAIR, WALK, WALK, WALK, WALK

1 2	Rock forward R (1), recover on L (2) (7:30)
3 4	Rock back on R (3), recover on L (4) (7:30)

***counts (1-4) are danced on a slight diagonal L towards (7:30)**

5 6	¼ turn R walk forward on R (5), ¼ turn R walk forward on L (6) (1:30)
7 8	¼ turn R walk forward on R (7), 1/8 turn R walk forward on L (8) (6:00) *counts 5-6 create a semi-circular walk around R

ENDING: Dance ends facing (12:00): Cross/Stomp R over L to finish.

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