Game On

Count: 96 **Wall:** 2 **Level:** High Intermediate
Choreographer: Jonathan Tsu (UK) - November 2021
Music: Game On - C.J. Ryan : (Album: A Cinderella Story: If The Shoe Fits)

***1st place winner in phrased category of USLDCC-qualifying competition at Vegas Dance Explosion 2021 and 1st place winner in phrased category of VDELDCC 2021 competition.**

Intro: 16 counts from first beat. For a fun intro option: perform counts 5678 of Section 12 (R Jazz box with cross) after 12 counts of the intro. Should be clear when you hear it!
One simple 32-count tag on wall 4 after 80 counts (it is just a modification of sections of the main dance).

Section 1: Side-together with pop, behind-side-cross (1/8), press-and-close, shuffle

1 2	Step R on R (1), close L next to R while popping R knee and opening body towards 1:30 (2),
3&4	Step R behind L (3), step L on L squaring up to 12:00 (&), step R across L to face 10:30 (4),
5&6	Press L ball in front of R (5), recover back on R (&), close L next to R (6),
7&8	Shuffle forwards (still 10:30) RLR (7&8). [For 7&8, feel free to make this a boogie walk]

***Styling option: on walls 2 and 4, the singer sings "you drive me crazy", so, on counts 3&4, you can take your fingers up to the sides of your head and trace around a circle on opposite sides.**

Section 2: Hip bump, hip bump (1/2 turn), syncopated travelling locking steps

1&2	Step forward on L pushing L hip forwards (1), push R hip back (&), push L hip forwards shifting weight forward onto L (2),
3&4	Make a ½ turn R to 4:30 stepping forward on R pushing R hip forwards (3), push L hip back (&), push R hip forwards shifting weight forward onto R (4),
5&6&7&8	Step L to L diagonal (5), lock R behind L (&), step L to L diagonal (6), step R to R diagonal (&), lock L behind R (7), step R to R diagonal (&), step forward on L (8).

Section 3: Rock-recover, step-point-1/8 turn, ball-side-hold, ball-side

1 2&3 4	Rock forward on R (1), recover weight back on L (2), close R next to L (&), point L toe L (3), make a sharp 1/8 turn L squaring up to 3:00 and keeping weight on R (keep L pointed) (4),
5&6 7&8	Step L ball next to R (5), step R on R (&), hold for 6-7, step ball of L next to R (&), step R on R (8)

***Styling option: for the 6-7 hold, styling of a slight shoulder roll can help fill the counts.**

Section 4: Cross mambo, behind-quarter-forward prep, half-half-prep, full turn left

1&2	Rock L across R (towards 4:30, but remain on 3:00) (1), recover back on R (&), step L next to R (2),
3&4	Cross R behind L (3), make a ¼ turn L to 12:00 stepping forward on L (&), step forward on R prepping L (4),
5 6 7	Make ½ turn R stepping back on L (5), make a ½ turn R stepping forward on R (6), step forward on L prepping R for upcoming turn (7),
8&	Make ½ turn L to 6:00 stepping back on R (8), make a ½ turn L to 12:00 stepping forward on L (&).

***Option with fewer turns: replace counts 567 with walk forward on L (5), walk forward on R (6), step forward on L prepping for upcoming turn (7)**

Section 5: Right Dorothy, syncopated weave, behind-side-cross

1 2&	Step forward and toward R diagonal on R (1), lock L behind R (2), step forward on R (&),
3 4&	Step forward and toward L diagonal on L (3), cross R behind L (4), step L on L (&),
5 6	Cross R over L (5), step L on L (6),
7&8	Step R behind L (7), step L on L (&), cross R over L angling stepping towards 10:30 (8).

Section 6: Rock-recover, behind-side-cross, walk-walk ¼, run around ½

1 2	Rock forward on L towards 10:30 (1), recover weight back on R (2),
3&4	Step L behind R (3), step R on R (&), cross L over R (4),
5 6	Step forward on R making a 1/8 turn R to 1:30 (5), step forward on L making a 1/8 turn R to 3:00 (6),
7&8	Make a ½ turn R to 9:00 running around R (7), L (&), R (8).

Section 7: Rock-sweep, pony back (x2), back-close-forward

1&	(2): Rock forward on L (1), recover back on R sweeping L from front to back (&), continue sweep through count 2 (drag this out),
3&4	Step back on L hitching R knee (3), step down on R (&), step back on L hitching R knee (4),
5&6	Step back on R hitching L knee (5), step down on L (&), step back on R hitching L knee (6),
7 8&	Step back on L (7), close R next to L (8), step forward on L (&).

***Styling option: if you really want to hit the music, go for 1e and really feel out the sweep!**

Section 8: Forward, ½ pivot L, ¼ L, sailor, out-flick-out-flick, sailor* (this sailor is 8&1)

1 2 3	Step forward on R (1), pivot ½ L to 3:00 transferring weight to L (2), make a ¼ turn L to 12:00 stepping R on R (3),
4&5&	Step L behind R with slight sweep (4), step on R (&), step L on L (5), flick R heel back behind L leg (&)
6&7	Step R on front R diagonal (6), flick L heel back behind R leg (&), step L out on front L diagonal (7),
8&1	Step R behind L with slight sweep (8), step on L (&), step R on R starting a body roll R (1).

Section 9: Body roll 1/8 R, two chest pops, body roll ¼ L, two chest pops.

2	Continue body roll to turn body 1/8 R to 1:30 (2),
3&4	Pop chest up slightly up pulling shoulders back (3), recover (&), pop chest again but lower, transferring weight to R (4),
5 6	Turn head L towards starting a body roll L (5), continue body roll ¼ L to 10:30 (6),
7&8	Pop chest up slightly up pulling shoulders back (7), recover (&), pop chest again but lower (8).

Section 10: Mambo forward, back-half-step, rock-recover, back-hook-step

1&2	Square up to 12:00 and rock forward on R (1), recover weight back on L (&), step back on R (2),
3&4	Step back on L (3), make a ½ turn R stepping forward on R to 6:00 (&), step forward on L (4),
5 6&7 8	Rock forward on R (5), recover weight back on L (6), step back on R (&), hook L across R (7), step forward on L(8).

***Tag: after section 10 of wall 4, dance section 11 three times with variation, and then section 12 also with variation. The variation on each is: replace the ¼ point turns L with 1/8 point turns L. The first modified section 11 finishes at 3:00, the second at 6:00, and the third at 9:00. The modified section 12 finishes the dance at the front (12:00).**

Section 11: Step-half pivot, point ¼ L (x2), mambo forward, mambo back

1 2	Step forward on R (1), pivot ½ turn L to 12:00 transferring weight to L (2),
3 4	Turn ¼ L to 9:00 on L pointing R to R (3), turn ¼ L to 6:00 on L pointing R to R (4),
5&6	Rock forward on R (5), recover back on L (&), step back slightly on R (6),
7&8	Rock back on L (7), recover forward on R (&), step forward slightly on L (8).

Section 12: Step-half pivot, point ¼ L (x2), R jazz box

1 2	Step forward on R (1), pivot ½ turn L to 12:00 transferring weight to L (2),
3 4	Turn ¼ L to 9:00 on L pointing R to R (3), turn ¼ L to 6:00 on L pointing R to R (4),
5 6 7 8	Cross R over L (5), step back slightly on L (6), step R slightly on R (7), cross L over R (8).

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