Latin Fusion

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - September 2021
Music: telepatía - Kali Uchis

#16 count intro

[1-8] FWD, MAMBO w/SWEEP, BEHIND, ANGLE, FWD, MAMBO, ¼ FWD, ½ BACK

1,2&3	1) Step R forward; 2) Rock L forward; &) Recover to R; 3) Step L back sweeping R back
4&5	4) Step R behind L; &) Step L forward on a diagonal toward 10:30; 5) Step R forward [10:30]
6&7	6) Rock L forward; &) Recover to R; 7) Step L back squaring up to 12:00
8&	8) Turn ¼ right stepping R forward; &) Turn ½ right stepping L back [9:00]

[9-16] ½ FWD, ¼ ROCK, ¼ RCVR, TRIPLE FWD, ¼ ROCK, RCVR, CROSS, SIDE, BEHIND, ¼ FWD

1	1) Turn ½ right stepping R forward [3:00]
2-3	2) Turn ¼ right rocking L to left and looking left; 3) Turn ¼ right recovering to R [9:00]
4&5	(4&5) Locking triple forward L-R-L
6&7	6) Turn ¼ left rocking R to right; &) Recover to L; 7) Step R across L [6:00]
&8&	(&) Step L to left; 8) Step R behind L; &) Turn ¼ left stepping L forward [3:00]

***Restart will happen here in the 5th rotation. You will be facing the original 3:00 wall.**

[17-24] FWD w/SWEEP, FALL AWAY, PRESS, RECOVER, SIDE, PRESS, RECOVER, SIDE

1,2&3	1) Step R forward sweeping L forward; 2) Step L across R; &) Step R to right; 3) Step L back toward 7:30 [1:30]
4&5	4) Step R back; &) Squaring up to 12:00 step L to left; 5) Press R forward slightly across L circling hips clockwise [12:00]
6&7	6) Recover to L; &) Small step R to right; 7) Press L forward slightly across R circling hips counter clockwise
8&	8) Recover to R; &) Small step L to left

[25-32] BOTA FOGO 2X, RUN RLR - LRL COMPLETING ¾ CIRCLE TO RIGHT

1a2	1) Step R forward/across L; a) Rotate slightly right stepping ball of L to left; 2) Return weight to R [12:00]
3a4	3) Step L forward/across R; a) Rotate slightly left stepping ball of R to right; 4) Return weight to L [12:00]
5-8	(5&6 - 7&8) Turning ¾ right run forward RLR - LRL to end at 9:00

Ending: You will start the last rotation facing the original 12:00 wall. Dance through counts 16&, then turn ¼ left to face 12:00 taking a large step R to right dragging L.

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