Rolling By The River

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Debbie Mabbs (UK), Lorraine Monahan (UK), Kirsty Harpham-Fox (UK) & I.C.E. (ES) - May 2021

Music: River - Tom Gregory

Intro: 16 counts (approx. 9 secs) - Start just after the lyric "Trying to get back on my feet"
(1 Restart, 1 Tag & 1 Bridge)

S1: R Dorothy, L Heel Ball Cross, L Dorothy, R Heel Ball Step

1,2&	Step R forward to R diagonal, cross L behind R, step R to R diagonal (&)
3&4	Touch L heel diagonally forward L, step L next to R (&), cross R over L
5,6&	Step L forward to L diagonal, cross R behind L, step L to L diagonal (&)
7&8	Touch R heel diagonally forward R, step R next to L (&), step forward L 12:00

S2: Rock, Recover, Triple Full Turn R, Rock Recover, Triple ¾ Turn L

1,2	Rock forward R, recover on L
3&4	Make a triple full turn R on the spot stepping R, L (&), R

(Easier option for counts 3&4: R coaster)

5,6	Rock forward L, recover on R
7&8	Make a triple ¾ turn L on the spot stepping L, R (&), L 3:00

***RESTART: See note below about RESTART here in Wall 3**

S3: Touch, Hold, Switch Steps, Cross R, ¼ R, Chasse R

1,2	Touch R to R side, hold
&3&4	Step R next to L (&), touch L to L side, step L next to R (&), touch R to R side
5,6	Cross R over L, make ¼ turn R stepping back on L
7&8	Step R to R side, step L next to R (&), step R to R side 6:00

S4: L Heel Grind ¼ Turn L, L Coaster, Skate R, Skate L, R Shuffle

1,2	Cross rock L heel over R twisting L toes from R to L making ¼ turn L, recover back on R 3:00
3&4	Step back L, step R next to L (&), step forward L
5,6	Skate forward R, skate forward L
7&8	Step forward R, step L next to R (&), step forward R

*****BRIDGE: See note below about BRIDGE here in Wall 5**

S5: L Samba, R Samba, Cross L, ¼ L, ¼ L Shuffle

1&2	Cross L over R, rock R to R side (&), recover on L
3&4	Cross R over L, rock L to L side (&), recover on R
5,6	Cross L over R, make ¼ turn L stepping back on R 12:00
7&8	Make ¼ turn L stepping forward on L, step R next to L (&), step forward L 9:00

S6: Full Turn L, Step R, Pivot ½ Turn L, Kick, Step, Kick, Step, Syncopated ½ Turn Monterey

1,2	Make ½ turn L stepping back R, make ½ turn L stepping forward L

(Easier option for counts 1-2: Walk forward R, L)

3,4	Step forward R, make ½ turn L (weight forward on L) 3:00
5&6&	Kick R forward, step R next to L (&), kick L forward, step L next to R (&)
7&8&	Touch R to R side, make ½ turn R stepping R next to L (&), touch L to L side, step L next to R (&) 9:00

S7: Side Rock, Recover, Side Rock, Recover, L Vaudeville, R Vaudeville

1,2&	Rock R to R side, recover on L, step R next to L (&)

3,4	Rock L to L side, recover on R
5&6&	Cross L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)
7&8&	Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&) 9:00

S8: Rock, Recover, ½ Turn L Shuffle, Cross R, ¾ Turn L With Heel Bounces

1,2	Rock forward L, recover on R
3&4	Make ½ turn L stepping forward on L, step R next to L (&), step forward L 3:00
5,6	Cross R over L, unwind ¼ turn L (weight ends on R) 12:00
7&8	Make ½ turn L bouncing heels 3 times (weight ends on L) 6:00

Start Over

***RESTART: During Wall 3, a restart is required after 16 counts. Please replace the Triple ¾ Turn L at counts 7&8 with a Triple Full Turn L to RESTART facing 12:00.**

****TAG: At the end of Wall 4 add the following 4 count tag facing 6:00, then restart the dance.**
V-Step (Optional Hands Beating to the Drums)

1,2	Step R forward to R diagonal, step L forward to L diagonal
3,4	Step R back to centre, step L next to R

*****BRIDGE: During Wall 5 dance up to and including count 32, add the following 4 counts facing 9:00, then continue the dance from Section 5.**
Step Forward L, Pivot ½ Turn R, Step Forward L, Pivot ½ Turn R

1,2	Step forward L, make ½ turn R (weight forward on R)
3,4	Step forward L, make ½ turn R (weight forward on R)

OPTIONAL ENDING: The music ends during Wall 6 at the end of S6. To finish facing 12:00 make ¼ turn R stepping forward R.

SEQUENCE:
Wall 1 - full wall
Wall 2 - full wall
Wall 3 - restart after 16 counts changing triple ¾ turn L to triple full turn L
Wall 4 - full wall and tag
Wall 5 - full wall adding 4-count bridge after 32 counts
Wall 6 - music ends after S6, make ¼ turn R to face 12:00 to finish