We'll Go Dancing

Count: 64 **Wall:** 2 **Level:** Intermediate +
Choreographer: Willie Brown (SCO) & John Robinson (USA) - March 2021
Music: Take My Hand - Skerryvore : (Album version)

"Bonus (Intro)" section: 16 (nightclub 2-step timing)
or MONOSANA Remix (3:36). Available on iTunes, amazon.com, amazon.co.uk, amazon.de
Intro: 32 counts (14 seconds) for Album version; 8 counts (4 seconds) for MONOSANA Remix.
Sequence: Album version has two tags, after 2nd and 5th repetitions; MONOSANA Remix has one tag after 2nd repetition. Tag is an easy 4-count lunge.

BONUS (INTRO) - Dance this part all the way through four times at beginning of either version. For ease of teaching/learning, we're counting this part with nightclub two-step timing.
SECTION 1. SERPIENTE, CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, SIDE STEP

1,2&	Step R across L sweeping L forward clockwise (1); Step L across R (2), Step R side right (&)
3,4&	Step L behind R sweeping R back clockwise (3); Step R behind L (4), Step L side left (&)
5,6&	Rock R across L (5); Recover L (6), Step R side right (&)
7,8&	Rock L across R (7); Recover R (8), Step L side left (&)

SECTION 2. DIAMOND FALLAWAY, REVERSE 1/2 PIVOT LEFT

1,2&	Step R forward to 10:30 (1); Step L forward to 10:30 (2), Step R side right squaring up to 9:00 (&)
3,4&	Step L back turning to 7:30 (3); Step R back (4), Step L side left squaring up to 6:00 (&)
5,6&	Step R forward to 4:30 (5); Step L forward to 4:30 (6), Step R side right squaring up to 3:00 (&)
7,8	Tap L behind R (7); Turn 1/2 left (9:00) taking weight L (8)

(Repeat 3 more times before beginning main dance.)

MAIN DANCE
SECTION 1. TOUCH ACROSS, TOUCH SIDE, HITCH-BALL-CHANGE, PIVOT 1/2 LEFT, FULL TURN LEFT

1,2	Tap R forward across L (1); Tap R side right (2)
3&4	Raise R knee (3), Step ball of R beside L (&), Step L forward (4)
5,6	Step R forward (5); Turn 1/2 left (6:00) taking weight L (6)
7,8	Turn 1/2 left (12:00) stepping R back (7); Turn 1/2 left (6:00) stepping L forward (8)

SECTION 2. DIAGONAL STEP TOUCHES, SIDE ROCK, BEHIND-SIDE-CROSS

1,2	Step R diagonally forward (to 7:30) (1); Tap L beside R (2)
3,4	Step L diagonally forward (to 4:30) (3); Tap R beside L (4)

Styling options: Add push-pull arms (push arms forward on 1, pull back toward hips on 2; repeat for 3-4) or add side body rolls.

5,6	Rock R side right (5); Recover L (6)
7&8	Step R behind L (7), Step L side left (&), Step R across L (8)

SECTION 3. HEEL TAPS WITH ARM RAISE, HEEL JACK & 3/8 PIVOT LEFT
Note: You'll be facing left diagonal for this section

1,2	Step L diagonally forward (to 4:30) (1); Tap L heel in place (2)
3,4	Tap L heel in place (3); Tap L heel in place (4) (take weight L)

Styling: Slowly raise L arm palm up toward sky ("reach for the stars") on 1-4; bring arm in/down on 5

5&6&	Tap R toe behind L heel (5), Step R back (&), Tap L heel forward (6), Step L home (&)
7,8	Step R forward (7); Turn 3/8 left (12:00), taking weight L (8)

SECTION 4. CROSS, SIDE, BEHIND-SIDE-CROSS, BIG SIDE STEP, 2-COUNT DRAG, & CROSS

1,2 Step R across L (1); Step L side left (2)
3&4 Step R behind L (3), Step L side left (&), Step R across L (4)
5,6 Large step L side left (5); Drag R toe towards L (6)
7&8 Continue dragging R toe towards L (7), Step R slightly back (&), Step L across R (8)

SECTION 5. TWO 1/4 HINGE TURNS LEFT, CROSSING TRIPLE, SIDE ROCK, SAILOR TURNING 1/4 LEFT
1,2 Turn 1/4 left (9:00) stepping R back (1); Turn 1/4 left (6:00) stepping L side left (2)
3&4 Step R across L (3), Step L side left (&), Step R across L (4)
5,6 Rock L side left (5); Recover R (6)
7&8 Step ball of L behind R (7), Step R side right turning 1/4 left (3:00) (&), Step L forward (8)

SECTION 6. STEP SWEEPS, "CROSS SAMBAS"
1,2 Step R forward (1); Sweep L forward clockwise (2)
3,4 Step L forward (3); Sweep R forward anticlockwise (4)
5&6 Step R across L (5), Rock ball of L side left (&), Step R in place (6)
7&8 Step L across R (7), Rock ball of R side right (&), Step L in place (8)

SECTION 7. FORWARD ROCK, RECOVER, TURN 1-1/4 RIGHT w/DRAG, BEHIND-SIDE-FORWARD
1,2 Rock R forward (1); Recover L (2)
3,4 Turn 1/2 right (9:00) stepping R forward (3); Turn 1/2 right (3:00) stepping L back (4)
5,6 Turn 1/4 right (6:00) stepping R side right (5); Drag L toe towards R (6)
7&8 Step L behind R (7), Step R side right (&), Step L forward (8)

SECTION 8. PIVOT 1/2 LEFT, 1/2 LEFT AGAIN WALKING BACK, DRAG, COASTER STEP
1,2 Step R forward (1); Pivot 1/2 left (12:00) taking weight L (2)
3,4 Pivot 1/2 left (6:00) stepping R back (3); Step L back (4)
5,6 Large step R back (5); Drag L toe towards R (6)
7&8 Step L back (7), Step R beside L (&), Step L forward (8)

Begin again and enjoy!

EASY TAG: DRAMATIC LUNGE
Done twice to Album version, after repetitions 2&5 (you'll be facing 12:00 the first time and 6:00 the second time). Done once to MONOSANA Remix, after repetition 2 (you'll be facing 12:00).
1 Bend L knee lowering body while sliding R toe out (or simply point toe out without lunging)
2-4 Drag R toe beside L slowly standing up
Styling: Accent the movement with dramatic arms - both palms down to floor; or R arm out/L arm up

FINALE: At end of Album version, dance first 12 counts - you'll be facing 6:00 at that point. Tap R toe side right (5); Turn 1/2 right (12:00) stepping R beside L (6); Tap L toe side left pushing hands out and down at hip level for final pose (7). At end of MONOSANA Remix, you'll complete the entire dance and will be facing 6:00; either pose there or pivot 1/2 turn right (12:00) pushing hands out and down at hip level.