Country Everywhere

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Rob Holley (USA) - March 2021
Music: I See Country - Ian Munsick : (Album: Coyote Cry - iTunes)

Intro: 32 (start on vocals)

[1-8] WALK FORWARD (2X), KICK BALL POINT (2X), WALK BACK (2X)

1-2	Step R forward (1), step L forward (2)
3&4	Kick R forward (3), step R next to L (&), point L to L side (4)
5&6	Kick L forward (5), step L next to R (&), point R to R side (6)
7-8	Step R back (7), step L back (8)

[9-16] PONY STEP BACK R/L, SYNCOPATED TOE TOUCHES WITH ¼ TURN LEFT

&1-2	Hop back R (&), touch L next to R (1), hold (2) (weight on R)
&3-4	Hop back L (&), touch R next to L (3), hold (4) (weight on L)
&5&6	Step R to R side (&), touch L toe next to R (5), turn 1/8 L & step L to L side (&), touch R toe next to L (6) (10:30)
&7&8	Turn 1/8 L & step R to R side (&), touch L toe next to R (7), step L to L side (&), touch R toe next to L (8) (9:00)

NOTE: During parts of the dance (on counts 5-8) the lyrics will say "Honky tonk way," feel free to place your hands on your belt buckle to look 'Cowboy-ish."

[17-24] LINDY RIGHT, SLIDE STEP FORWARD, SCUFF/BRUSH

1&2	Step R to R side (1), step L next to R (&), step R to R side (2)
3-4	Rock L behind R (3). Recover weight on R (4)
5-6	Big slide step L forward (5), scuff/brush R next to L (6)
7-8	Rock R forward (7), recover weight to L (8)

[25-32] SHUFFLE BACK (2X), BACKWARD V-STEP

1&2	Step R back (1), step L next to R (&), step R back (2)
3&4	Step L back (3), step R next to L (&), step L back (4)
5-6	Step R out & back (5), step L out & side (6)
7-8	Step R in & forward (7), step L in & forward (8)

NOTE: During parts of the dance (on counts 5-8) the lyrics will say "I see country everywhere," feel free to cup your hands over your eyes and look R/L/R/L to match the 4 count rhythm of the backward V-step.

***TAG: After wall 12 while facing 12:00**
[1-4] FORWARD V-STEP

1-2	Step R out & forward (1), step L out & side (2)
3-4	Step R in & back (3), step L in & next to R (4)

Restart dance from beginning

To finish the dance, you'll be facing the 3:00 wall when you come up on the last 4 counts (backwards v-step). Modify these steps to finish facing 12:00 by adding a ¼ turn left during the backwards v-step.

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