Midnight Mess Around

Count: 48 **Wall:** 4 **Level:** Improver
Choreographer: Adia Nuno (USA) - November 2020
Music: Midnight Mess Around - Old Dominion

** (Winning Overall Routine for USLDCC 2020)

Notes: Begin after 32 counts. 1 Restart

Section 1 - (Counts 1-8)
STEP SIDE ROCK/RECOVER-STEP TOGETHER STEP-ROCK/RECOVER-STEP LOCK STEP

1-2-3	(1) Step RF to R Side, (2) rock LF behind RF, (3) recover on RF
4&5	Step LF to L, close RF to LF, step LF to L
6-7	Rock RF behind, recover on LF
8&	Make 1/4 turn to R (facing 3:00) and step RF forward, lock LF behind RF

Section 2- (Counts 9-16)
STEP PIVOT-STEP LOCK STEP-STEP PIVOT-STEP

1	(1) Step RF forward (towards 3:00)
2-3	(2) Step LF forward, (3) make 1/2 pivot turn to R (facing 9:00) and stepping forward on RF
4&5	(4) Step LF forward, (&) lock RF behind LF, (5) step LF forward
6-7-8	(6) Step RF forward, (7) make 1/2 pivot turn to L (facing 3:00) and stepping forward on LF, (8) step RF forward

Section 3 (Counts 17-24)
GRAPEVINE-4xSWIVELS-¼ TURN

1-2	(1)Step LF to L, cross RF behind LF
3-4	Step LF to L, close RF next to left, taking weight
5-6	Swivel heels to R with feet closed, swivel toes to R
7-8	Swivel heels to R with feet closed, swivel toes making 1/4 turn to R (facing 6:00) and step RF slightly forward

Section 4 (Counts 25-32)
ROCK/RECOVER-COASTER-STEP LOCK-STEP LOCK STEP

1-2	Rock LF forward, recover on RF
3&4	Step LF back, close RF next to LF, step LF forward
5-6	Step RF forward, lock LF behind RF
7&8	Step RF forward, lock LF behind RF, step RF forward

Section 5 (Counts 33-40)
ROCKING CHAIR--½ PIVOT--½ TURN-- LOCK STEP

1-2	(1) Step LF forward, (2)Recover weight to RF
3-4	(3) Step LF back (4) Recover weight to RF

**RESTART HERE: Wall 5 while facing 6:00, On count 4 touch RF next to L then restart

5-6	(5) Step LF forward, taking weight (6) ½ turn over R shoulder, RF taking weight
7&8	(7) MAking a ½ turn over R shoulder, step LF back, taking weight (&) Lock RF in front of LF (8) Step LF back

Section 6 (Counts 41-48)
ROCK RECOVER--¼ TURN STEP TOUCH--SWAYx3 --CHA CHA (TRIPLE STEP SIDE)

1-2	(1) Step RF back (2) Recover weight to LF
3-4	(3) Making ¼ turn over L shoulder to face 3:00, Step RF to R side (4) touch LF next to RF (do not take weight)

5-6-7	(5) Stepping LF to L side, sway hips to the L (6) Recover weight to R side, sway hips to the R (7) Recovering weight to L side, sway hips to L
8&	(8) Step RF to R side **OPTION: Recover (vs step) weight to R side (&) Close LF to R, taking weight (begin again)

**RESTART: Wall 5 after 36 counts while facing 6:00

Last Update - 29 March 2021-R2
