I'm Here for You

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Amy Glass (USA) - November 2020
Music: I'm Here for You - Lady Bri : (iTunes - 3:58)

#16 Count Intro.
Restart wall 5 after 32 counts.

[1-7] NC Basic R, Hinge ½ R, Side Cross, Side Rock, ¼ L Recover, Step RF Fwd (Prep)

12&	Step RF to R, Close LF next to RF, Cross RF over R
3	Step on ball of LF while turning ½ R (6:00)
4&	Step RF to R, Cross LF over R
5-6	Rock RF to R, Recover weight fwd on LF while turning ¼ L (can think of this as slow pivot) (3:00)
7	Step RF fwd, prepping for upcoming turn (toes to R diagonal)

[8-15] Rolling Full Turn & ¼ R w/ Sweep, Behind Side, Cross Rock, Recover, Step Side, Touch, Sway x2, ¼ L

8&	Turn ½ R stepping LF back, Turn ½ R stepping RF fwd (3:00)
1	¼ R stepping on LF while sweeping RF from front to back (6:00)
2&3&	Cross RF behind LF, Step LF to L side, Cross rock RF over LF, Recover weight on LF,
4&	Step RF to R, Touch LF next to RF
5-6	Sway to L, Sway to R
7	¼ L stepping LF fwd (3:00)

[16-23] Chase ¾ L (Starting Diamond Stepping RF to R), Back LR on Diagonal, Side L, Fwd RL, Side R, Back LR, Side L, Run FWD, RL

8&	Step RF fwd, Pivot ½ L (9:00)
1	¼ R with big step R to R (6:00)
2&	Step back L, R to diagonal (facing 4:30, moving toward 10:30)
3	Step LF to L squaring up to side wall (3:00)
4&	Run fwd RL to diagonal (1:30)
5	Step RF to R squaring up to front wall (12:00)
6&	Step back L, R on diagonal (facing 10:30, moving toward 4:30)
7	Step LF to L squaring up to side wall (9:00)
8&	Run fwd RL (9:00)

[25-32] Step/Sweep, Cross, Side, Behind/Sweep, Behind Side, Cross Step, Hook, Unwind, Rock Back, Recover

1-2&	Step RF Fwd while sweeping LF from back to front, Cross LF over RF, Step RF to R
3-4&	Cross LF behind R while sweeping RF from front to back, Cross RF behind LF, Step LF to L
5-6	Cross RF over LF stepping on RF (7:30), Slowly hook LF in front of RF
7	Unwind almost full turn (to 6:00/7:30) finishing with weight back on LF
8&	Rock back on RF, Recover weight forward on LF

[33-40] RF to R diagonal, Cross Behind, RF to R Diagonal, LF to L Diagonal, Cross Behind, LF to L Diagonal, Step RF Fwd, Chase ½ R, Full Turn L

1-2&	Think "Dorothy" step to diagonals, but danced SMOOTHLY. Angling body to L diagonal step RF to R diagonal, Cross LF behind RF, Step RF to R diagonal
3-4&	Think "Dorothy" step to diagonal, but danced SMOOTHLY. Angling body to R diagonal step LF to L diagonal, Cross RF behind LF, Step LF to L diagonal
5	Step RF fwd
6&7	Step LF fwd, Pivot ½ R, Step LF fwd prepping for upcoming turn
8&	Turn ½ L stepping back on RF, Turn ½ L stepping fwd on LF

[41-48] RF to R diagonal, Cross Behind, RF to R Diagonal, LF to L Diagonal, Cross Behind, LF to L Diagonal, Step RF Fwd, Chase ½ R, Full Turn L

1-2&	Think "Dorothy" step to diagonals, but danced SMOOTHLY. Angling body to L diagonal step RF to R diagonal, Cross LF behind RF, Step RF to R diagonal
3-4&	Think "Dorothy" step to diagonal, but danced SMOOTHLY. Angling body to R diagonal step LF to L diagonal, Cross RF behind LF, Step LF to L diagonal
5	Step RF fwd
6&7	Step LF fwd, Pivot ½ R, Step LF fwd prepping for upcoming turn
8&	Turn ½ L stepping back on RF, Turn ½ L stepping fwd on LF

Restart Wall 5:
Start the dance facing 12:00.
Dance 32 counts then Restart right before "Dorothy" section facing 6:00

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