Take Me Home

Count: 32 **Wall:** 2 **Level:** Beginner
Choreographer: Maddison Glover (AUS) - October 2020
Music: One Too Many - Keith Urban & P!nk : (3:24)

Dance begins after 16 counts.

Side, Sailor x 3, Behind, Side

1,2&3	Step R to R side, cross L behind R, step R to R side, step L to L side (slightly forward)
4&5	Cross R behind L, step L to L side, step R to R side (slightly forward)
6&7	Cross L behind R, step R to R side, step L to L side (slightly forward)
8&	Cross R behind L, step L to L side

Note: The above 8 counts should travel slightly forward.

Mambo Forward, Mambo Back, Side, Rock, Cross, Side, Rock, Cross

1&2	Rock R fwd, recover weight back onto L, step R back
3&4	Rock L back, recover weight fwd onto R, step L fwd
5&6	Rock R out to R side, recover weight onto L, cross R over L
7&8	Rock L out to L side, recover weight onto R, cross L over R

Vine ¼, Pivot ¼, Cross, Side, Together, Forward, Side, Together, Forward

1&2	Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)
3&4	Step L fwd, pivot ¼ R (weight on R) (6:00), cross L over R
5&6	Step R to R side, step L together, step R fwd
7&8	Step L to L side, step R together, step L fwd

Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around).

Slow Pivot ½, Chase ½ Pivot, Rock Forward, Recover, Coaster Cross

1,2	Step R fwd, pivot ½ turn over L (weight on L) (12:00)
3&4	Step R fwd, pivot ½ turn over L (weight on L) (6:00), step R fwd
5,6,7&8	Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R

Note: Emphasise count 5-6 is a SLOW rock/ recover.

Restarts: Start walls 2,5 & 8 facing 6:00. Restart after count 16 (facing 6:00).

Ending: After count 16, stomp R to R side.

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Choreographed as a split floor for the Intermediate dances to this track.