Just Let Me Dance

Count: 32 **Wall:** 4 **Level:**
Choreographer: Joey Warren (USA) - January 2020
Music: Two Left Feet - M. Pokora

Notes: 1 Tag / 32 counts
***16 Count Intro on lyrics**

Ball Step Half-Half, Behind & Cross, Tap-Press, Behind & Cross

&1-23	Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back
4-&-5	Cross L behind R, Step R out to R, Cross L over R
6 – 7	Tap R out to R, Press R out to R a little further but leave weight over on L
8-&-1	Cross R behind L, Step L slightly back and out to L, Cross R over L

Tap-Press, Sailor Prep, Full Turn, ½ Turn Run Fwd

2 – 3	Tap L out to L, Press L out to L a little further leaving weight on R
4-&-5	Step L back behind R, Step R in place, Step L fwd (prepping to turn R)
6 – 7	½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L
8-&-1	½ Turn R running fwd R, L, R (now facing 6 o'clock)

Camel Steps, Mambo Side Step – Point Behind, ¼ Turn Step, ¼ Rock & Heel Grind

2 – 3	Step down on L as you pop R knee, Step down on R as you pop L knee
4-&-5	Rock fwd on L, Recover back on R, Step L out to L
6 – 7	Point R behind L, ¼ Turn R stepping R fwd
8&-12	¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

Heel Grind ¼ Turn, Ball Step Half Turn, Rock, Coaster Step

&-3-4	Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L
&-5-6	Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R
7-8&1	Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

TAG- Ball Step ¼ Snap, ¼ Turn Snap, Step ¼ Snap, ¼ Turn Kick & Slide

&-1-2	Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)
3 – 4	¼ Turn L stepping L fwd, Snap fingers count 4
5 – 6	Step R fwd, ¼ Turn L snapping R fingers (weight on R)
7-8&1	¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

Step Together, Hip Bumps, Ball Step Slide, Hip Bumps

2&3&4	Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)
&-5-6	Ball step L slightly back, Big Step out to R with R, Touch L beside R
&7&8	Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

Body Roll Back, Hold & Switch, Hold & Switch, Hold & Switch

1 – 2	Step back on L as you roll body from head down, Take weight on L touch R fwd
3-&-4	Hold count 3, Step R back beside L, Touch L toe fwd
5-&-6	Hold count 5, Step L beside R, Touch R toe out to R
7-&-8	Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

3 Count Body Roll, Ball Cross- Full Turn, Point Hold

1-2-3	Body Roll from head down start facing diagonal end taking weight L on 3
&4-56	Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R
7-8&1	Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)

SEQUENCE: 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 Rest of way

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