A Few Good Stories

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Hana Ries (USA) - January 2020
Music: A Few Good Stories - Brett Kissel

Start dancing on the word "put"- 1 Restart. CCW
(Read: R=right foot, L=left foot)
Alt. music: Dance Monkey by Tones and I (No restart)

STOMP, CLAP, CLAP, STOMP, CLAP, CLAP, ROCKING CHAIR (12:00→12:00)

1&2	Stomp R, hold and clap hands, clap hands
3&4	Stomp L, hold and clap hands, clap hands
5-6-7-8	Rock R forward, Recover to L, Rock R back, Recover to L

Styling: Hands up for claps, bounce during stomps.
Restart here on wall 3 (6:00)

KICK-BALL-CHANGE, SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD (12:00→6:00)

1&2	Kick R forward, Step ball of R slightly back, Step L in place
3&4	Step R forward, Step L next to R, Step R forward
5-6	Step L forward, ½ Turn right stepping R forward
5&6	Step L forward, Step R next to L, Step L forward (6:00)

POINT PADDLE TURN, CROSSING SHUFFLE, POINT PADDLE TURN, CROSS ROCK/RECOVER (6:00→6:00)

1&2&	Point R to right, Turn 1/8 left, Point R to right, Turn 1/8 left (3:00)
3&4	Cross R over L, Step L slightly to left, Cross R over L (3:00)
5&6&	Point L to left, Turn 1/8 right, Point L to left, Turn 1/8 right (6:00)
7-8	Cross rock L over R, Recover to R (6:00)

Option: Counts 1&2 and 5&6 (=paddle turns) are written as ¼ turns but you can make them as big or as small as you like.
Make sure on count 8 you are facing the same wall you started this section from (6:00)

SHUFFLE ¼ TURN LEFT, SHUFFLE ½ TURN LEFT, COASTER, WALK (6:00→9:00)

1&2	Step L to left, Step R next to L, Turn ¼ left stepping L forward
3&4	Step R forward, Turn ¼ left stepping L next to R, Turn ¼ left stepping R back
5&6	Step L back, Step R next to L, Step L forward
7-8	Step R forward, Step L forward

Styling: Raise your hands up overhead on counts 7-8, "catwalk" ☺

Restart on wall 3 after first 8 counts. You'll be facing 6:00.

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