Unforgettable

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Darren Bailey (UK) - January 2020
Music: Unforgettable - Nico Santos

Intro: 16 Counts (start on Heavy Beat)

Side, Behind, Side, Cross (with Hitch), Cross Rock, Recover (with Sweep), Behind, Side, Cross, 1/4 L, Rock to L, Rock to R

1-2	Step RF to R side (Heavy step, almost like a stomp), Cross LF behind RF
&3-4	Step RF to R side, Cross LF over RF and hitch R knee bringing it from back to front, Rock RF across LF
5-6&	Recover onto LF and sweep RF from front to back, Cross RF behind LF, Step LF to L side
7-8&	Step forward on RF and make a 1/4 turn L at the same time (push up off RF), Take weight onto LF, Change weight onto RF

Side, Behind, Side, Cross Rock, Recover, Side, Heel grind 1/4 turn L, Back, Close, Side Kick, Hitch, Close, 1/4 turn L

1-2&	Take a big step to L with LF, Cross RF behind LF, Step LF to L side
3-4&	Cross Rock RF over LF, Recover onto LF, Step RF to R side
5-6&	Cross L heel across RF and make a 1/4 turn L (heel grind), Step back on RF, Close LF next to RF
7&8&	Push RF out to R side (slightly above floor), Hitch R knee, Close RF next to LF, Make a 1/4 turn L (taking weight onto LF)

Back, R Coaster Step (with Sweep), Cross samba, Samba 1/2 turn L, Back, Close

1-2&	Take a big step back on RF, Step back slightly on LF, Close RF next to LF
3-4&	Step forward on LF and sweep RF from back to Front, Cross RF over LF, Step LF to L side
5-6&	Step RF forward to R diagonal (now facing 4:30), Step forward on LF, Make a 1/2 turn L and step back on RF
7-8&	Step back on LF, Step back on RF, Close RF next to LF

Forward R, Cross, Side, Lock, 1/4 turn R, Full turn R, Back, Touch, Back, Touch

1-2&	Step forward on RF, Cross LF slightly over RF, Step RF to R side
3-4	Lock LF behind RF (squaring up to face side wall) , Make a 1/4 turn R and step forward on RF (to face front wall)
5&6	Step forward on LF, Make a 1/2 turn R, Make a 1/2 turn R and step back on LF
7&8&	Step back diagonally on RF, Touch LF next to RF, Step back diagonally on LF, Touch RF next to LF

Salsa Box Turning R (full Turn)

1-2&	Step RF to R side, Make a small rock back on the LF, Recover onto RF
3-4&	Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF
5-6&	Step RF to R side, Make a small rock back on the LF, Recover onto RF
7-8&	Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF

Side, Half samba diamond turning L, Cross, Side, Behind, Unwind full turn L

1-2&	Step RF to R side, Cross LF over RF, Step RF to R side
3-4&	Make a 1/8 turn L and step back on LF, Step back on RF, Make a 1/8 turn L and step LF to L side

5-6&	Make a 1/8 turn L and step forward on RF, Make a 1/8 turn L and cross LF over RF, Step RF to R side
7-8	Cross LF behind RF, Make a full unwind L (weight finishes on LF)

Tag: On Walls 4 and 6 dance the last 16 counts of the dance twice.

Restart: wall 5: On wall 5 Dance up to count 32 and Hold for 2 Counts,.
I like to click my fingers for 2 counts as its easier to keep the timing, then re-start the dance again.

(TIP)
Walls 4-5-6 All start on the back wall. To finish the dance make a 1/2 L turn to the front instead of the full turn at the end of the dance.
Last Update - 10 Jan. 2020
