# Chicago Gold

**Count:** 64 **Wall:** 2 **Level:** Advanced WCS
**Choreographer:** Fred Whitehouse (IRE), Daniel Trepat (NL) & Simon Ward (AUS) - October 2019
**Music:** Gold Digger - Beau Monga : (Album: Beau Monga, iTunes & Google Music - 3:10)

**Notes: Dance starts on main vocals, approx. 39secs. No Tags or Restarts.**
****2019 WINDY CITY LINEDANCE MANIA PRO CHOREOGRAPHY COMPETITION RUNNER UP****

**[1-8] R back, Rock L to L, Recover R, Cross/step L, Hitch R, Bump hips R, Step L w/¼ L, R fwd, Pivot ½ L**

| | |
|---|---|
| 1 | Large step right back dragging left back 12.00 |
| 2&3 | Rock/step left to left side, Recover weight onto right, Cross/step left over right 12.00 |
| 4 | Hitch right knee to right side |
| 5-6 | Step right to right side bumping hips to right twice (flick money with your right hand on top of left palm for styling) 12.00 |
| &7-8 | Step left beside right turning ¼ turn left 9.00, Step right forward, Pivot ½ turn left keeping weight back on right and leaning back 3.00 |

**[9-16] Shoulder pops, ¼ R, Cross/step R, L side turning ¼ L w/sweep, Syncopates jazz-box w/ 1/8 turn R**

| | |
|---|---|
| 1&2 | Leaning back on right pop right shoulder forward & left back, Return shoulders to centre, pop right shoulder forward & left back 3.00 |
| &3-4 | Step left next to right making a ¼ turn right to 6.00, Cross/step right over left looking down to the right snapping right fingers, Turn ¼ turn left & step left forward sweeping right forward 3.00 |
| 5&6& | Cross/step right over left, Step left back, Step right to right turning 1/8 turn right to 4.30, Step left slightly forward 4.30 |
| 7&8 | Brush right forward, Hitch right knee up raising yourself up on left toes, Step right forward 4.30 |

**[17-24] L mambo, R back, ½ turn L, R fwd, Funky step touches forward, L triple step forward**

| | |
|---|---|
| 1&2 | Rock/step left forward, Recover weight back on right, Step left back 4.30 |
| 3&4 | Step right back, Step left back turning ½ turn left, Step right forward 10.30 |
| 5&6& | Step left forward to left diagonal, Touch right beside left, Step right forward to right diagonal, Touch left beside right 10.30 |
| 7&8 | Step left forward to left diagonal, Step right beside left, Step left forward to left diagonal 10.30 |

**(optional: counts 5-8 require you to push knees out on the step and angle body slightly for styling)**

**[25-32] Cross/rock R, Recover L, R side with drag, Step L beside R, Toe touch switches turning ¼ turn L**

| | |
|---|---|
| 1-2 | Cross/rock right over left, Recover weight onto left 10.30 |
| 3-4 | Large step right back to right diagonal dragging left heel towards right, Step left beside right 10.30 |
| 5&6& | Point right toe to right side, Step right beside left, Point left toe to left side, Step left beside right turning ¼ turn left to 7.30 |
| 7&8 | Point right toe to right side, Step right beside left, Point left to toe to left side 7.30 |

**[33-40] Step L, R heel grind with 1/8 R, Step L, R behind, ¼ L, R side, L side, Hip roll & bump, ¼ R, L fwd**

| | |
|---|---|
| &1-2 | Step left beside right, Touch right heel forward, Grind heel to the right turning 1/8 turn right to 9.00 & step left to left side 9.00 |
| &3&4 | Step right behind left, Step left to left side turning ¼ left , Step right to right side, Step left to left side 6.00 |
| 5-6 | Push hips back to left and circle them counter-clockwise, Bump hips left keeping weight on right 6.00 |
| &7-8 | Step left beside right, Step right to right side turning ¼ turn right, Step left forward 9.00 |

**[41-48] R chase ½ turn, L chase full turn, Hip chug turning 5/8 L**

| | |
|---|---|
| 1&2 | Step right forward, Pivot ½ turn left taking weight onto left, Step right forward 3.00 |
| 3&4 | Step left forward turning ½ turn right, Step right back turning ½ turn right, Step left forward 3.00 |
| 5&6& | Step right forward turning 1/8 left, Recover weight onto left, Make a further 1/8 turn left pushing right foot to right, Turn 1/8 left taking weight onto left 10.30 |
| 7&8& | Make a further 1/8 turn left pushing right foot to right, Turn 1/8 left taking weight onto left, Rock/step right to right Recover weight onto left 7.30 |

**(Counts 5-8& can be hip bumps or hip rolls or paddle turn in a chugging motion)**

**[49-56] Kick R, R back & sit, Rise up, Sit, Rise up, ¼ turn L, L back & sit, Rise up, Sit**

| | |
|---|---|
| 1-2 | Kick right forward, Step right back and sit pushing pelvis down 7.30 |
| 3-4 | Keeping feet in position push pelvis up, Sit pushing pelvis down7.30 |
| 5&6 | Push pelvis up taking weight onto left, Step right to right side turning 1/8 left, Turn a further 1/8 turn left stepping left back & sit pushing pelvis down 4.30 |
| 7-8 | Keeping feet in position push pelvis up, Sit pushing pelvis down 4.30 |

**[57-64] Rise up, Step L to L, Touch R behind L, Shimmy shoulders, R side, Syncopated lock/step, Hitch R**

| | |
|---|---|
| 1&2 | Push pelvis up taking weight onto right, Step left to left side turning 1/8 turn R, Touch right toe behind left crouching down with hands out to sides and looking down 6.00 |
| 3&4 | Look up whist shimmying shoulders and straightening body 6.00 |
| 5 | Step right to right side and diagonally forward 6.00 |
| 6&7& | Lock/step left behind right, Step right to right diagonal, Step left to left diagonal, Step right behind left |
| 8& | Step left forward to left diagonal, Hitch right knee beside left knee 6.00 |

START DANCE AGAIN

Last Update - 25 Oct. 2019