Good as You

Count: 32 **Wall:** 4 **Level:** Intermediate NC rhythm
Choreographer: Michele Burton (USA) & Michael Barr (USA) - May 2019
Music: Good As You - Kane Brown : (CD: Experiment - 3:13)

Lead: 16 counts - No Tags No Restarts

[1-8] NIGHTCLUB BASIC WITH ½ TURN, ROCK RETURN 1/2 RIGHT, ROCK RETURN

1	Step R side right
2 & 3	Rock L behind right; Return weight to R in place; Turn ¼ left stepping forward on L
4 & 5	Step R forward; Step L forward (feels like a curved run, run); Turn ¼ left stepping R side right

#4 & 5 should feel like a lazy 1/4 turn, being mindful to not over rotate count 5)

6 & 7	Rock L back; Return weight to R in place; Turn ½ right stepping back on L
8 &	Rock R back; Return weight to L in place (facing 12:00)

[9-16] FULL SPIRAL (left), FWD TOGETHER FWD, ROCK RETURN, BACK SWEEP 2X, COASTER

1	Step forward onto ball of R into full turn left

Option: If you like you can step forward on R (count 1) in place of the spiral full turn

2 & 3	Step L forward; Step R beside L; Step L forward (strong step forward)
4 &	Rock R forward; Return weight to L (feels like first two steps of a mambo)
5 - 6	Step R back, and sweep L from front to back; Step L back and sweep R from front to back
7 & 8	Step R behind left; Step L side left; Turn 1/8 left, step R forward to left diagonal (facing 10:30)

[17-24] FORWARD ROCK SIDE ROCK, BEHIND SIDE, CROSS & CROSS/SWEEP, ¼ DIAMOND

1&2&	Rock L forward; Return weight to R in place; Rock L side left; Return weight to R in place (10:30)
3&	Step L behind R; Step R side right (facing 12:00)
4 & 5	Cross L over R; Step R side right; Cross L over R and sweep your R from back to front
6 & 7	Step R in front of L; Turn 1/8 right, step L slightly left (facing 1:30); Step R back
8 &	Step L back; Turn ¼ right, stepping R slightly side right (facing 4:30)

[25-32] PRESS RETURN, &, PRESS RETURN, STEP 1/2 TURN LEFT, CROSS SCISSOR STEP CROSS

1 - 2	Rock (press into floor) L forward (still facing 4:30 diagonal); Return weight to R in place
&	Step L next to R as you turn to the diagonal (facing 1:30)
3 - 4	Rock (press into floor) R forward; Return weight to L in place

Styling: Try a slow body roll on both counts 1 and 3 when pressing into floor. Optional

&	Step R next to left as you square up (facing 3:00)
5 - 6	Step L forward (prep left turn); Turn ½ left on ball of L, placing R foot next to left ankle

Option: Sweep R foot while executing ½ turn.

7&8&	Step R in front of L; Step L side left; Step R next to L; Step L in front of R (facing 9:00)

BEGIN AGAIN!!

Ending: Start your 8th wall (facing 3:00). Dance 5 counts which will be a forward step on your R to 12…Ta Da!!

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