The Show

Count: 76 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Guillaume Richard (FR) & Debbie Rushton (UK) - May 2019
Music: The Show (feat. Kho) - Aslove

Intro: 32 Counts - No Tag – No Restart
Phrased : A BB A BB A (32 counts)

PART A: 44 counts
[1 – 8] Dorothy Step x2, Step ½ turn, Shuffle Fwd

1-2&	Step RF diagonally forward (1), Cross LF behind RF (2), Step RF diagonally forward (&) 12:00
3-4&	Step LF diagonally forward (3), Cross RF behind LF (4), Step LF diagonally forward (&) 12:00
	5-6 Step RF forward (5), Make ½ turn L stepping on LF (6) 6:00
7&8	Step RF forward (7), Step RF next toLF (&), Step RF forward (8) 6:00

[9 – 16] Dorothy Step x2, Step ½ turn, ¼ turn Side Shuffle

1-2&	Step LF diagonally forward (1), Cross RF behind LF (2), Step LF diagonally forward (&) 6:00
3-4&	Step RF diagonally forward (3), Cross LF behind RF (4), Step RF diagonally forward (&) 6:00
5-6	Step LF forward (5), Make ½ turn R stepping on RF (6) 12:00
7&8	Make ¼ turn R stepping LF to L (7), Step RF next to LF (&), Step LF to L (8) 3:00

[17 – 24] Cross, Side, Sailor Step, Cross Side, Behind Side Forward

1-2	Cross RF over LF (1), Step LF to L (2) 3:00
3&4	Cross RF behind LF (3), Step LF to L (&), Step RF to R (4) 3:00
5-6	Cross LF over RF (5), Step RF to R (6), 3:00
7&8	Cross LF behind RF (7), Step RF to R (&), Step LF forward (8) 3:00

[25 – 32] Step ½ turn, Step ¼ turn, Jazz Box ½ turn

1-2	Step RF forward (1), Make ½ turn L stepping on LF (2) 9:00
3-4	Step RF forward (3), Make ¼ turn L stepping on LF (4) 6:00
5-6	Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 9:00
7-8	Make ¼ turn R stepping RF forward (7), Step LF forward 12:00

[33 – 40] Full Nightclub Diamond

1-2&	Step RF to R (1), Make 1/8 turn L stepping LF backward (2), Step RF backward (&) 10:30
3-4&	Make 1/8 turn L stepping LF to L (3), Make 1/8 turn L stepping RF forward (4), Step LF forward (&) 7:30
5-6&	Make 1/8 turn L stepping RF to R (5), Make 1/8 turn L stepping LF backward (6), Step RF backward (&) 4:30
7-8&	Make 1/8 turn stepping LF to L (7), Make 1/8 turn L stepping RF forward (8), Make 1/8 turn L stepping LF forward (&) 12:00

[41 – 44] Monterey Full Turn, Mambo Cross

1-2	Point R toes to R (1), Make a full turn R stepping RF next to LF (2) 12:00
3&4	Step LF to L (3), Recover on RF (&), Cross LF over RF (4) 12:00

PART B: 32 counts
[1 – 8] Point, ¼ turn Flick, Rocking Chair, Step Tic Tac ½ turn, Coaster Step

1-2	Point R toes to R (1), Make ¼ turn L and make a flick with RF backward 9:00
3&4&	Step RF forward (3), Recover on LF (&), Step RF backward (4), Recover on LF (&) 9:00

5&6	Step RF forward (5), Make ¼ turn L turning L heel in (&), Make ¼ turn L turning R heel out (6) 3:00
7&8	Step LF backward (7), Step RF next to LF (&), Step LF forward (8) 3:00

[9 – 16] Out Out, Knee pop, Cross Side Together, Cross, ¼ turn Step, Side Shuffle

&1&2	Step RF to R (&), Step LF to L (1), Raise on your toes and Pop both knees up (&), Replace heels on the ground (2) 3:00
3&4	Cross RF over LF (3), Step LF to L (&), Step RF next to L (4) 3:00
5-6	Cross LF over RF (5), Make ¼ turn L stepping RF backward (6) 12:00
7&8	Step LF to L (7), Step RF next to LF (&), Step LF to L (8) 12:00

[17 – 24] Step, Heel Twist, Step Backward x2, Coaster Step, Step Forward x2

1&2	Step RF forward (1), Twist both heels to R (&), Twist both heels back in center (2) 12:00
3-4	Step RF backward (3), Step LF backward (4) 12:00
5&6	Step RF backward (5), Step LF next to RF (&), Step RF forward (6) 12:00
7-8	Step LF forward (7), Step RF forward (8) 12:00

[25 – 32] Step, Heel Twist, Behind Side Forward, Jazz Box ½ turn

1&2	Step LF to L (1), Twist R heel in (&), Twist R heel back in center (2) 12:00
3&4	Cross LF behind RF (3), Step RF to R (&), Step LF forward (4) 12:00
5-6	Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 3:00
7-8	Make ¼ turn R stepping RF forward (7), Step LF forward 6:00

Guillaume Richard: cowboy_gs@hotmail.fr
Debbie Rushton: debmcwotzit@gmail.com