Little Honky Tonk Bar

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Trevor Thornton (USA) & Kelly Cavallaro (USA) - February 2019
Music: Every Little Honky Tonk Bar - George Strait

Count In: 16 cts from start of the track
Notes: One 4 ct Tag

[1 – 8] ROCKING CHAIR, ¼ LEFT LINDY RIGHT.

1 - 4	Rock fwd on R (1), Recover weight back to L (2), Rock back on R (3), Recover weight fwd on L (4). 12
5 & 6	While making a ¼ turn L, step R to R (1), Step L next to R (&), Step R to R (2). 9
7 - 8	Rock L behind R (7), Recover weight fwd to R (8). 9

[9 – 16] TOE STRUT X2, LINDY LEFT.

1 - 2	Touch L toe to L (1), Step down on L heel (2). 9
3 - 4	Cross R toe over L (3), Step down on R heel (4). 9
5 & 6	Step L to L (5), Step R next to L (&), Step L to L (6). 9
7 - 8	Rock R behind L (7), Recover weight fwd to L (8). 9

[17 – 24] DIAGONAL SLIDE RIGHT, KICK BALL CHANGE, DIAGONAL SLIDE LEFT, KICK BALL CHANGE.

1 - 2	Slide fwd on R diagonal w/R (1), Touch L next to R (2). 11:30
3 & 4	Kick L fwd (3), Step down on ball of L (&), Step fwd on R (4). 11:30
5 - 6	Slide fwd on L diagonal w/L (5), Touch R next to L (6). 1:30
7 & 8	Kick R fwd (7), Step down on ball of R (&), Step fwd on L (8). 1:30/9

Styling On the diagonal slides, you should end facing the diagonal to kick on. Then square up to 9:00 before last 8 counts.

[25 – 32] MAKE ¼ LEFT X2, JAZZ BOX.

1 - 2	Step fwd on R (1), Pivot a ¼ turn L (transferring weight L) (2). 6
3 - 4	Step fwd on R (3), Pivot a ¼ turn L (transferring weight L) (4). 3
5 - 8	Cross R over L (5), Step back on L (6), Step R to R (7), Step fwd on L (8). 3

TAG: WALL 3
AFTER the first 8 counts of the dance (you will be facing 3:00), make ¼ turn R stepping back on L (1), Make ½ turn R stepping fwd on R (2), Step fwd on L (3), Brush or scuff R next to L (4). You will be facing 12:00 and brush right into the rocking chair to re-start the dance.

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