Falling Walls

Count: 40 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: Darren Bailey (UK) - January 2019
Music: Walls - Jamie N Commons

Intro:16 Counts, Start on Lyrics
Phrasing: A, A with restart, A, B, Tag, A, A, B, A, A, B, Tag.

Part A
A1: Step/Sweep, Cross, Back, ½ R w/ Hitch, 1 ¼ R, Behind, Side, Cross Rock, Recover

1	Step forward on LF while sweeping RF from back to front
2&3	Cross RF over LF, Step back on LF, Make a ½ turn R and step forward on RF while hitching L knee (6:00)
4&5	Make a ½ turn R and step back on LF (12:00), Make a ½ turn R and step forward on RF (6:00), Make a ¼ turn R and step LF to L side (9:00)
6&7&	Cross RF behind LF, Step LF to L side, Cross Rock RF in front of LF, Recover onto LF
8&	Rock RF to R side, Recover onto LF

A2: Behind w/ Hitch, Behind, Side, Cross Rock, Side Rock, Behind w/ Hitch, Behind, Side, Slow Cross Unwind

1	Cross RF behind LF while hitching L Knee moving LF from front to the Back
2&3&	Cross LF behind RF, Step RF to R side, Cross Rock LF in front of RF, Recover onto RF
4&5	Rock LF to L side, Recover onto RF, Cross LF behind RF while hitching R Knee moving RF from front to the back
6&7	Cross RF behind LF, Step LF to L side, Cross RF over LF starting to unwind a full turn L
8	Continue to unwind finishing a full turn L keeping weight onto RF (9:00)

Restart here on wall 2 (do not complete a full turn but only turn to face the back wall to start wall 3 at 6:00)

A3: Nightclub Basic to L, Sway R, Sway L, Begin diamond turning R

1	Step LF to L side
2&3	Close RF next to LF (3rd Position), Cross LF over RF, Step RF to R side swaying to R
4-5	Sway onto LF, Step RF to R side
6&7	Make an 1/8 turn R and step forward on LF (10:30), Step forward on RF, Make an 1/8 turn R and step LF to L side (12:00)
8&	Make an 1/8 turn R and step back on RF (1:30) Step back on LF

A4: Finish diamond, Touch R Back, Full turn R with Sweep, Rock Forward, Recover, Close, Step Forward

1	Make an 1/8 turn R and step RF to R side (3:00)
2&3	Make an 1/8 turn R and step forward on LF (4:30), Step forward on RF, Make an 1/8 turn R and step LF to L side (6:00)
4-5	Touch RF back, Take weight onto RF making a full turn sweep R with LF (6:00)
6-7	Rock forward on LF, Recover onto RF (the rock forward and back and similar to sways)
8&	Step forward on LF, Step forward on RF

(NOTE) Each time Part A finishes facing 12:00, replace counts 8& with step forward on LF, touch RF next to LF

Part B (Always starts to the front, and is always danced x4)

1-2	Step R to R side and sway to R, Sway to L

(Arms: Start Arms at eye level and with each movement, slowly move them down the body. Create a right angle with the arms: Make a closed fist with the R hand, holding R arm parallel to the floor, and L at side with left hand cupping R fist, push to the right when swaying to the R, Switch and hold L arm parallel to the floor, while R is on R side then push to the L when swaying to the L)

&3&4	Sway to R, Touch LF behind RF, Step LF to L side, Touch RF behind LF

(Arms, Click both hands down and to the R when touching LF behind RF, Click both hands down and to the L when touching RF behind the LF)

&5	Step RF to R side, Cross LF behind RF while sweeping RF from front to back

(Arms, on the & count place both hands at chest level with palms facing down. On count 5 push both arms directly down to the sides as you sweep RF)

6&7&	Cross RF behind LF, Make a ¼ turn L and step forward on LF (9:00), Step RF to R diagonal, Step LF behind RF
8&	Step forward on RF, Step forward on LF

(Note: Part B always repeats x4, but when finishing the 4th rotation of B, finish with count 8 (omit the last &) to start Part A or the tag with the LF)

Tag

1-4	Step LF to L side and hold for 3 counts Raising hands up into the air from bottom to top.
