# Don't Say You Love Me

**Count:** 64 **Wall:** 2 **Level:** Phrased Intermediate

**Choreographer:** Guillaume Richard (FR), Rebecca Lee (MY) & Rhoda Lai (CAN) - December 2018

**Music:** Don't Say You Love Me - Fifth Harmony

**Intro: Weight on L preparing to Press R forward as the music say "MISS"**
**Phrased : ABB ABB ABB A**

**PART A: 32 counts**
**[1 – 8] Press, Sweep, Behind Side Forward ¼ turn, Slow ¼ turn, Sway**

| | |
|---|---|
| 1-3 | Press R forward, Recover L, Sweep R from front to back 12:00 |
| 4&5 | Cross R behind L (4), Step L to L (&) , ¼ turn L step R forward (5) 9:00 |
| 6-7 | ¼ turn L slowly transfer weight to L 6:00 |
| 8& | Sway body R (8), Sway body to L(&) 6:00 |

**[9 – 16] Side Step Sweep, Behind Side Forward, ½ turn , Full Turn**

| | |
|---|---|
| 1-3 | Step R to R side (1,2), Step L next to R sweep R from front to back (3) 6:00 |
| 4&5 | Cross R behind L (4), Step L to L (&), Step R forward (5) 6:00 |
| 6,7 | Making ½ turn L slowly transfer weight to L (6,7) 12:00 |
| 8& | ½ turn L step R back (8) , ½ turn L step L forward (&) 12:00 |

**[17 – 24] Side, Touch, Kick Ball Cross, 3/4 turn, Step Rock**

| | |
|---|---|
| 1-3 | Step R to R (1), Touch L behind R while turning the body to 1/8 L facing 10:30 (2), Kick L to L diagonal (3) 10:30 |
| &4 | Step L next to R (&), Cross R over L (4) 10:30 |
| 5,6 | Make 3/4 turn R shoulder (5) , weight on L as you lift your R with point toe, Step R forward (6) 7:30 |
| 7,8& | Step L forward (7), Rock R forward (8), Recover L (&) 7:30 |

**[25 – 32] Step Sweep X2, Behind Side Forward, ½ turn, Full Turn**

| | |
|---|---|
| 1-3 | Step R back as you sweep L from front to back (1,2), Step L back as you sweep R from front to back (3) 7:30 |
| 4&5 | Step R behind L (4), Step L to L (&), Step R forward (5) 7:30 |
| 6,7 | Making ½ turn L slowly transfer weight to L (6,7) 6:00 |
| 8& | ½ turn L Step R back (8), ½ turn L Step L forward (&) 12:00 |

**PART B: 32 counts**
**[33 – 40] Side Together, ¼ turn Side Together, ¼ turn Heel Grind, Rock Back, ¼ turn Cross Samba**

| | |
|---|---|
| 1a2 | Step R to R (1), Step L next to R (a), Step R in place (2) 12:00 |
| 3a4 | ¼ turn R step L to L side (3), Step R next to L (a), Step L in place (4), 3:00 |
| 5a6a | Step R heel forward as toe point to L (5), 1/4 turn R step L back Grind heel to R (a), Rock R back (6), Recover L (a) 6:00 |
| 7a8 | Step R forward (7), 1/4 turn R step L to L side (a), Step R to R (8) 10:30 |

**[40–48] Cross Samba, 1/4 turn Step back, Hip Rock, Full Turn**

| | |
|---|---|
| 1a2 | Cross L over R (1), Step R to R side (a), Step L to L (2) 7:30 |
| 3a4 | Cross R over L (3), 1/4 turn R Step L back (a), Step R back (4) 12:00 |
| 5-6 | Rock L forward with hip sway forward (5) , Recover R (6) 12:00 |
| 7a8 | Step L forward (7), ½ turn L step R back (a), ½ turn L step L forward (8) 12:00 |

**[49-56] Step, Lock Step, ¼ turn Step Lock Step, ¼ turn touch, Kick Ball Cross**

| | |
|---|---|
| 12a | Step R to R diagonal (1), Lock L behind R (2), Step R forward (a) 12:00 |
| 34a | ¼ turn Step L forward (3), Lock R behind L (4), Step L forward (a) 9:00 |
| 5-6 | 1/4 turn L step R to R side (5) , Touch L in place (6) 6:00 |
| 78a1 | Step L in place (7), Kick R to R diagonal (8), Step R next to L (a),Cross L over R (1) 6:00 |

**[57-64] Side Rock, Behind Side Forward, Full Turn Volta**

| | |
|---|---|
| 2-3 | Rock R to R side (2), Recover L (3) 6:00 |
| 4a5 | Cross R behind L (4), Step L to L (a) ,Step R forward (5) 6:00 |
| 6a7a8 | 1/3 turn L Step L forward (6), Close R behind L (a), 1/3 turn L Step L forward (7), Close R behind L (a), 1/3 turn L Step L forward (8) 6:00 |

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