Graffiti

Count: 32 **Wall:** 4 **Level:** High Intermediate
Choreographer: Karl-Harry Winson (UK) - November 2018
Music: Never Comin Down - Keith Urban : (Album: Graffiti U - amazon.co.uk or iTunes)

Intro: 16 Counts (Start on lyrics)

Step. Heel Twist. Right Coaster Step. Ball-Stomp-Stomp. Hold. Right Heel/Toe Swivel.

1&2	Step Right foot slightly forward. Twist both heels Right. Twist both heels back to centre.
3&4	Step Right back. Step Left beside Right. Step forward on Right.
&5	Step Left beside Right (&). Stomp Right foot forward and out to Right (5).
&6	Stomp Left foot out to Left side (&). Hold (6).
7&8	Swivel Right heel in towards Left. Swivel Right toe. Swivel Right heel together.

Side. Touch. Left Toe Point. Sailor 1/4 Turn Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.

1&2	Step Right toe Right side. Touch Left beside Right. Point Left toe out to Left side.
3&4	Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left (9.00).
&5	Step Right beside Left. Turn 1/4 Left walking Left forward (6.00)
6 – 7	Turn 1/4 Left walking Right foot forward (3.00). Turn 1/4 Left walking Left forward (12.00).
8	Walk forward on Right. 12 o'clock Wall

****Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.**

Step. Touch. Back/Sweep. Left Coaster-Cross. Side Touch. Side Step. Reverse Sailor 1/4 Turn Left.

1&2	Step Left forward. Touch Right toe behind Left. Step back on Right sweeping Left foot around.
3&4	Step Left back. Step Right beside Left. Cross step Left over Right.

***Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.**

5&6	Step Right to Right side. Touch Left beside Right. Step Left out to Left side.
7&8	Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step Right out to Right side.

Back Rock. Side Step. Right Coaster Step. Step Pivot 1/2 Turn Right. Triple Full Turn Right.

1&2	Rock Left back behind Right. Recover weight on Right. Step Left to Left side.
3&4	Step Right back. Step Left beside Right. Step forward on Right.
5 – 6	Step Left forward. Pivot 1/2 turn Right. 3 o'clock Wall
7&8	Triple Full Turn Right (travelling forward) Stepping: Left, Right, Left.

- Tag 1 Happen Here at the end of Wall 1 (3 o'clock) & Tag 2 happens here at the end of Wall 4 (9 o'clock).

- TAG 1 (Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall
Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.

1,2 &	Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3 – 4	Turn 1/4 Left stepping Left forward (12.00). Turn 1/2 Left stepping Right back (6.00).
5&	Turn 1/4 Left rocking Left to Left side (3.00). Recover weight on Right. (3.00)
6&7	Cross Left over Right. Step Right to Right side. Cross Left behind Right.
&8	Step Right to Right side. Touch Left beside Right.

Side. Back Rock. 1/4 Turn Right. 1/2 Turn Right. 1/4 Turn Side Rock. Weave Left.

1,2 &	Step Left to Left side. Rock back on Right. Recover weight forward on Left.
3 – 4	Turn 1/4 Right stepping Right forward (6.00). Turn 1/2 Right stepping Left back (12.00).
5&	Turn 1/4 Right rocking Right to Right side (3.00). Recover weight on Left. (3.00)
6&7	Cross Right over Left. Step Left to Left side. Cross Right behind Left.
&8	Step Left to Left side. Touch Right beside Left.

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.

Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.

1,2 &	Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3 – 4	Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).
5&	Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00)
6&7	Cross Left over Right. Step Right to Right side. Cross Left behind Right.
&8	Step Right to Right side. Step Left together beside Right.

***Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.**
****Restart 2 – Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.**
