Waves of Love

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Gary O'Reilly (IRE) - September 2018
Music: Wherever Love Takes Us - Drake Jensen

Music Available from iTunes
#32 count intro

Section 1: Cross, Side, Behind, ¼, Pivot ½, Shuffle RLR

1 2	Cross right over left (1), step left to left side (2)
3 4	Cross right behind left (3), ¼ left stepping forward on left (4) (9:00)
5 6	Step forward on right (5), ½ pivot left (6) (3:00)
7 8	Step forward on right (7), step left next to right (&), step forward on right (8)

Section 2: Cross, Side, Behind, ¼, Pivot ½, Shuffle LRL

1 2	Cross left over right (1), step right to right side (2)
3 4	Cross left behind right (3), ¼ right stepping forward on right (4) (6:00)
5 6	Step forward on left (5), ½ pivot right (6) (12:00)
7 8	Step forward on left (7), step right next to left (&), step forward on left (8)

***Restart during wall 3 facing (6:00)**

Section 3: Cross, Point, Cross, Point, Jazzbox Cross

1 2	Cross right over left (1), point left to left side (2)
3 4	Cross left over right (3), point right to right side (4)
5 6	Cross right over left (5), step back on left (6)
7 8	Step right to right side (7), cross left over right (8)

Section 4: Side, Behind, ¼. Pivot ½, ¼, Behind, ¼ (Figure 8)

1 2 3	Step right to right side (1), step left behind right (2), ¼ right stepping forward on right (3) (3:00)
4 5	Step forward on left (4), ½ pivot right (5) (9:00)
6 7 8	¼ right stepping left to left side (12:00) (6), cross right behind left (7), ¼ left stepping forward on left (8) (9:00)

Section 5: Chasse, Back Rock, Side, Touch, Side, Touch

1 2	Step right to right side (1), step left next to right (&), step right to right side (2)
3 4	Rock left behind right (3), recover on right (4)
5 6	Step left to left side (5), touch right next to left (6)
7 8	Step right to right side (7), touch left next right (8)

Optional: During counts 5-8 "wave arms in the air from left side to right side – the "waves of love"

Section 6: ¼, ½, Shuffle ½, Forward, Touch, Back, Hook

1 2	¼ left stepping forward on left (6:00) (1), ½ left stepping back on right (2) (12:00)
3 & 4	¼ left stepping left to left side (9:00) (3), step right next to left (&), ¼ left stepping forward on left (4) (6:00)
5 6	Step forward on right (5), touch left next to right (6)
7 8	Step back on left (7), hook right across left (8)

Section 7: Forward, Scuff, Cross, Back, Side, Touch, Side, Touch

1 2	Step forward on right (1), scuff left forward (2)
3 4	Cross left over right (3), step back on right (4)
5 6	Step left to left side (5), touch right next to left (6)
7 8	Step right to right side (7), touch left next right (8)

Section 8: ¼, ½, Shuffle, ½, Rocking Chair

1 2	¼ left stepping forward on left (3:00) (1), ½ left stepping back on right (2) (9:00)
3 & 4	¼ left stepping left to left side (6:00) (3), step right next to left (&), ¼ left stepping forward on left (4) (3:00)
5 6	Rock forward on right (5), recover on left (6)
7 8	Rock back on right (7), recover on left (8)

***Restart after 16 counts during wall 3 facing (6:00)**

Ending: Cross, Side, Behind, ¼, Pivot ½, Walk, Hold

1 2	Cross right over left (1), step left to left side (2)
3 4	Cross right behind left (3), ¼ left stepping forward on left (4) (6:00)
5 6	Step forward on right (5), ½ pivot left (6) (12:00)
7 8	Step forward on right (7), HOLD (8)

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