A Double Whiskey

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Gary O'Reilly (IRE) - July 2018
Music: That Was the Whiskey - Antigone Rising

Music available from iTunes

#32 count intro

Section 1: Side, Kick, Side, Touch, Grapevine R

1 2	Step R to R side (1), kick L across R (2)
3 4	Step L to L side (3), touch R next to L (4)
5 6	Step R to R side (5), cross L behind R (6)
7 8	Step R to R side (7), touch L next to R (8)

Section 2: Side, Kick, Side, Touch, Grapevine 1/4 L Scuff R

1 2	Step L to L side (1), kick R across L (2)
3 4	Step R to R side (3), touch L next to R (4)
5 6	Step L to L side (5), cross R behind L (6)
7 8	¼ turn L stepping forward on L (7), scuff R forward (8) (9:00)

Section 3: R Rocking Chair, R Jazzbox Cross

1 2	Rock forward on R (1), recover on L (2)
3 4	Rock back on R (3), recover on L (4)
5 6	Cross R over L (5), step back on L (6)
7 8	Step R to R side (7), cross L over R (8)

Section 4: Side, Hold, Rock Back, Side, Hold, Rock Back

1 2	Step R to R side (1), HOLD (2)
3 4	Cross rock L behind R (3), recover on R (4)
5 6	Step L to L side (5), HOLD (6)
7 8	Cross rock R behind L (7), recover on L (8) *Restart during wall 3

Section 5: ½ Monterey R, Swivet, Swivet

1 2	Point R to R side (1), ½ turn R bringing R next to L (2) (3:00)
3 4	Point L to L side (3), step L next to R (4) (weight on both feet ready for Swivet)
5 6	Swivel on ball of L moving L heel to L - at the same time, swivel on R heel moving R toe to R (5), return L heel and R toe (6)
7 8	Swivel on ball of R moving R heel to R - at the same time, swivel on L heel moving L toe to L (7), return R heel and L toe (8)

Easier option for counts 5-8

5 6 78	Fan R toes out to R (5), fan R toes in (6), fan L toes out to L (7), fan L toes in (8)

Section 6: Grapevine 1/4 L Scuff R, Fwd, Hold, Pivot ¼, Hold

1 2	Step L to L side (1), cross R behind L (2)
3 4	¼ turn L stepping forward on L (3), scuff R forward (4) (12:00)
5 6	Step forward on R (5), HOLD (6)
7 8	Pivot ¼ L (7), HOLD (8) (9:00)

Section 7: Cross & Heel & Cross & Heel &

1 2 3 4	Cross R over L (1), step L to L side (2), tap R heel to R diagonal (3), step R in place (4)
5 6 7 8	Cross L over R (5), step R to R side (6), tap L heel to L diagonal (7), step L in place (8)

Section 8: R Mambo Fwd, Hitch, Coaster Step, Hold

1 2 3 4	Rock forward on R (1), recover on L (2), step back on R (3), hitch L knee up with a little hop back on R (4)
5 6 7 8	Step back on L (5), step R next to L (6), step forward on L (7), HOLD (8)

***Restart after 32 counts during wall 3 facing (3:00)**

Tag: at the end of wall 6 (6:00)
Stomp Fwd R, Hold, Stomp Fwd L, Hold, Jazzbox ¼ R with a Cross

1 2	Stomp forward on R, shouting “ONE” (1), HOLD (2)
3 4	Stomp forward on L, shouting “TWO” (3), HOLD (4)
5 6	Cross R over L, shouting “ONE” (5), step back on L starting to turn R, shouting “TWO” (6)
7 8	¼ R stepping R to R side, shouting “THREE” (7), Cross L over R, shouting “Four” (8) (9:00)

Thank you to my friend Avril Burke for sending me this track.

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