Too Intoxicated

Count: 32 **Wall:** 4 **Level:** Advanced
Choreographer: Debbie Rushton (UK) - May 2018
Music: Intoxicated (Radio Edit) - Martin Solveig & Good Times Ahead

Count In: After 16 counts

BACK ROCK, TOUCH SWEEP, CROSS SIDE BACK, BACK SIDE CROSS

1 2	Rock R foot behind L, Recover forward onto L
3 4	Touch R out to R side, Cross R over L as you sweep L around
5&6	Cross L over R, Step R to R side, Make 1/8 turn L as you step back on L (11 o clock)
7&8	Step back on R, Make 1/8 turn stepping L to L side, Cross R over L towards L diagonal (7 o clock)

HITCH BALL STEP, MAMBO STEP, ½ TURN ½ TURN, SIDE TOUCH

1&2	Still on the diagonal, hitch L knee and raise up onto R toe, Step forward L, R
3&4	Rock forward onto L, Recover back onto R, Step back on L
5 6	Make ½ turn R stepping R forward, Make ½ turn R stepping L back (7 o clock)
7 8	Make 1/8 turn R stepping R to R side, Touch L foot to L side and turn head to look R (9 o clock, but looking towards 12 o clock)

¼ TURN, ¼ TURN, BEHIND, ¼ TURN, STEP ¾ STEP, BEHIND ¼ TURN STEP

1 2	Make ¼ turn L stepping L forward (pop right knee), Make ¼ turn L stepping R to R side (pop L knee) (3 o clock)
3 4	Cross L behind R (pop R knee), Step R to R side (pop L knee)
5&6	Cross rock L over R, Recover back onto R, Step L big step to L side
7&8	Cross R behind L, Make ¼ turn L stepping L forward, Step R forward (prep to spin) (12 o clock)

SPIN & STEP, STEP ¼ TURN SIDE, SAILOR STEP, CROSS UNWIND, SLIDE

1&2	Hitching L knee up slightly, spin a full turn R on R foot, Step L slightly forward, Step R forward (12 o clock)
3 4	Step L forward, Make ¼ turn L stepping R to R side (9 o clock)
5&6	Cross L behind R, Step R slightly to R side, Step L to L side (angle body to L diagonal)
7 8	Cross R over L and unwind a full turn L, Take L a big step to L side and drag R heel towards it (9 o clock)

**** Easier option to replace counts 1&2, and 7-8**

1 2	Make ½ turn R stepping back on L, Make ½ turn R stepping R forward
7 8	Cross R over L, Take L a big step to L side and drag R heel towards it

RESTART – During Wall 6
Dance up to count 14 and replace counts 15& 16 with the following steps. Then restart.

7 8	Rock R out to R side, Recover weight onto L

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