

Days

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Roz Harris (UK) - January 2018

Music: Days - Kirsty MacColl : (Album: Kite)



#12 Count Intro (Approx 8 Seconds)

SECTION 1: PRISSY WALK X 2, SHUFFLE, ¼ PIVOT RIGHT, CROSS SHUFFLE

- 1-2 Prissy walk forward right, left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Step left forward, pivot ¼ right
- 7&8 Cross shuffle, crossing left over right (3 o'clock)

SECTION 2: BASIC NIGHTCLUB RIGHT THEN LEFT, POINT AND POINT AND HEEL AND HEEL

- 1-2& Step right to right side, rock left behind right, recover onto right
- 3-4& Step left to left side, rock right behind left, recover onto left
- 5&6& Point right to right side, replace right next to left, point left to left side, replace left next to right
- 7&8& Touch right heel forward, replace right next to left, touch left heel forward, replace left next to right (3 o'clock)

*** WALL 4 TAG RESTART, WALL 7 STEP CHANGE RESTART

SECTION 3: SIDE ROCK, CROSS SHUFFLE, ½ PIVOT RIGHT, SHUFFLE

- 1-2 Rock right out to right side, recover onto left
- 3&4 Cross shuffle, crossing right over left
- 5-6 Step forward left (on the diagonal, 1:30), pivot ½ turn right (to 7:30)
- 7&8 Shuffle forward stepping left, right, left (7:30)

SECTION 4: STEP LOCK-STEP LOCK STEP, JAZZ BOX 1/8 LEFT, TOUCH

- 1-2 Step forward on right, lock left behind
- 3&4 Step right forward, lock left behind, step right forward
- 5-8 Cross left over right, step back on right, turn 1/8 left stepping left to left side, touch right toe next to left foot (6 o'clock)

TAG: WALL 4: 6 COUNT TAG RESTART

AFTER COUNT 16&: ADD POINT AND POINT AND JAZZ BOX ¼ RIGHT STEP

- 1&2& Point right to right side, step right next to left, point left to left side, step left next to right
- 3-6 Cross right over left, step left back, turn ¼ right stepping right to right side, step left next to right (wall starts facing 6 o'clock, restart facing 12 o'clock)

Taglet: WALL 7: STEP CHANGE RESTART

REPLACE COUNTS 16& WITH TOUCHING ¼ LEFT, STEP AND RESTART DANCE FROM THE BEGINNING

- 15&16& Touch right heel forward, replace right next to left, touch left heel ¼ left, step on left.
(wall starts facing 12 o'clock, Restart facing 12 o'clock)

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