Like A Riddle

Count: 144 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Daniel Trepat (NL), Rebecca Lee (MY) & Guillaume Richard (FR) - October 2017

Music: Like a Riddle (feat. Hearts & Colors & Adam Trigger) - Felix Jaehn

Intro: 1 count start direct when music starts (app. 1 sec. into track)
Note: Make sure that before you start this dance that you have choosen a partner and dance next to each other

Sequence: A – B – A – B – C – B

Footwork Part A: 48 counts
A[1 – 8] Side, Sailorstep 2x, Hitch, ½ turn L, Hitch L & R

1 – 2&3	Step R to R side (1), Cross L behind R (2), Step R to R side (&), Step L to L side (3) 12:00
4&5	Cross R behind L (4), Step L to L side (&), Step R forward (5) 12:00
6&7&8	Step L next to R and hitch R (6), Step on R in place (&), ½ turn L hitching L (7), Step on L in place (&), Hitch R (8) 6:00

A[9 – 16] Side, Sailorstep 2x, Hitch, ½ turn L, Hitch L & R

1 – 8	Repeat previous 8 counts

A[17 – 24] Diagonal Side Steps, Diagonal Step back with Touch 2x

1&2&	1/8 turn L stepping R to R side (1), Step L next to R (&), Step R to R side (2), 1/8 turn R touching L next to R (&) 12:00
3&4&	1/8 turn R stepping L to L side (3), Step R next to L (&), Step L to L side (4), 1/8 turn L touching R next to L (&) 12:00
5 – 8	Step R diagonal back (5), Touch L next to R (6), Step L diagonal back (7), Touch R next to L (8) 12:00

A[25 – 32] House basic 2x, V step on Heel, Out Out, Jump In

1&2&	Kick R diagonally R forward (1), Step R to R side (&), Rock L back (2), Recover on R (&) 12:00
3&4&	Kick L diagonally L forward (3), Step L to L side (&), Rock R back (4), Recover on L (&) 12:00
5&6&7&8	Step R diagonally R forward on heel (5), Step L out on heel (&), Step R back (6), Step L next to R (&), Step R out (7), Step L out (&), Jump feet together (8) 12:00

A[33 – 40] Chug ½ turn, Side, Touch, Chug ½ turn, Side, Touch

1&2&3&4&	1/8 turn L pressing ball of R to R (1), Recover on L (&), Repeat 1& three times more (2&,3&,4&) 6:00
5 – 8	Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) 6:00

A[41 – 48] Chug ½ turn, Side, Touch, Chug ½ turn, Side, Touch

1 – 8	Repeat previous 8 counts 12:00

Footwork Part B: 64 counts
B[1 – 8] Box ½ turn R, Step ½ Tic Tac turn, Relever L foot, Recover

1 – 4	Slide R to R side (1), ¼ turn R sliding L to L side (2), ¼ turn R sliding R to R side (3), Step L fwd (4) 6:00
5&6 – 8	Step R forward (5), ¼ turn L turning L heel in (&), ¼ turn L turning R heel out & lift L foot up (6), Hold (7), Step L forward (8) 12:00

B[9 – 16] Handmovements

1 – 4 Raise R arm straight up handpalm open and forward (1), bend both knees and bring down towards R hip in a fist (2), Grap back of your tshirt (where the label is on the neck) with R hand (3), Pull tshirt up and straighten the legs (4) 12:00

5&6& Step R next to L and touch with R fingers R shoulder (5), Touch with L fingers L shoulder (&), Bring elbows forward while fingers still touching shoulders (6), Elbows stay forward and turn fingers from L & R to face each other (&) 12:00

7 – 8 Push hands down & raise on ball of feet (7), Recover feet and hands (8) 12:00

B[17 – 24] Dorothy Steps, Shoulder Pops, Clockwise Circle Move

1 – 2& Step R in R diagonal (1), Lock L behind R (2), Step on ball of R to R side (small) (&) 12:00

3 – 4& Step L in L diagonal (3), Lock R behind L (4), Step on ball of L to L side (small) (&) 12:00

5&6 Step R to R side and Pop R shoulder (5), Pop L shoulder (&), Pop R shoulder (6) 12:00

7 – 8 Start a clockwise turn bending knees (7), Finishing clockwise turn by transferring weight to L and straightening legs (8) 12:00

B[25 – 32] Top Rock 2x, Walk 4x

1&2 Cross rock R over L (1), Recover on L (&), Step R to R side (2) 12:00

3&4 Cross rock L over R (3), Recover on R (&), Step L to L side (4) 12:00

5 – 8 Walk R L R L and walk towards your partner (so you are standing facing eachother) [Partner]

B[33 – 40] Handmovements, Clockwise Circle Move

1 – 3&4 Raise R hand handpalm open and forward (1), Raise L hand handpalm open and forward touching your partners R hand (2), Keep hands touching and raise on ball of feet (3), Recover (&), Place own hands to eachother like praying position (4) [Partner]

5 – 8 Start a clockwise turn bending knees, transferring weight to L and hands go open to side while wiggling fingers (5, 6 ,7) Finish clockwise turn by straightening legs (8) [Partner]

B[41 – 48] Top Rock 2x, Step ½ turn 2x

1&2 Cross rock R over L (1), Recover on L (&), Step R to R side (2) [Partner]

3&4 Cross rock L over R (3), Recover on R (&), Step L to L side (4) [Partner]

5 – 8 Step R forward (5), ½ turn L stepping L forward (6), Step R forward (7), ½ turn L stepping L forward (8) [Partner]

B[49 – 56] Out Out, Coasterstep, Step fwd, Kick, Coasterstep

1 – 3&4 Step R out (1), Step L out (2), Step R back (3), Step L next to R (&), Step R forward (4) [Partner]

5 – 6 Step L forward & grab eachothers R hand (5) Touch eachothers R foot (kicking softly) (6) [Partner]

7&8 Step R back (7), Step L next to R (&), Step R forward (8) (you are still holding eachothers hand) [Partner]

B[57 – 64] Step fwd, Shoulder bump, Walk 4x

1 – 4 Step L forward (1), Bump friendly eachothers R shoulder (2), Recover on R (3) Step L back & let go of hands (4) [Partner]

5 – 8 Walk R L R L and turn back to the front wall 12:00

Footwork Part C: 32 counts

C[1 – 8] Basic Nightclub R, Arm Movements and Weight Changes

1 – 4 Step R to R side (1), Hold (2), Step L in 3rd position next to R (3), Cross R over L (4) 12:00

5 – 8 Step L to L side & open L arm to L handpalm open and facing upwards (5), Weight on R & open R arm to R handpalm open and facing upwards (6), Weight on L & hands touching opposite shoulder (so you create an X with arms) (7), Weight on R & hands touching same side shoulder (8) 12:00

C[9 – 16] ¼ turn L, Sweep, Cross, Side, Arm Movements and Weight Changes

1 – 4 ¼ turn L stepping L fwd and sweeping R fwd (1), Hold (2), Cross R over L (3), Step L to L side (4) 9:00

5 – 8 Open L arm to L handpalm open and facing upwards (5), Weight on R & open R arm to R handpalm open and facing upwards (6), Weight on L & hands touching opposite shoulder (so you create an X with arms) (7), Weight on R & hands touching same side shoulder (8) 9:00

C[17 – 24] ¼ turn L, Sweep, Cross, Side, Arm Movements and Weight Changes

1 – 8 Repeat previous 8 counts 6:00

C[25 – 32] ¼ turn L, Sweep, Cross, ¼ turn Slide L, ¼ turn R, ¾ turn R

1 – 4 ¼ turn L stepping L fwd and sweeping R fwd (1), Hold (2), Cross R over L on ball of R (3), Hold (4) 3:00

5 – 6 Push from ball of R a ¼ turn L stepping/sliding L to L side (5, 6) 12:00

7 – 8 ¼ turn R stepping R forward (7), ¾ turn R stepping L next to R (8) 12:00

We are looking forward to dance it with you on the dancefloor!
