Lipstick Tango

Count: 32 **Wall:** 4 **Level:** High Beginner - Tango Style
Choreographer: Michele Burton (USA) - October 2017
Music: The Lipstick On His Collar - Caro Emerald

#32 count introduction * 1 Restart

Note: For a little more intrigue and challenge, continue the dance when the music drops out at 2:19. Dance at the same tempo. You will finish the "quiet" wall and begin again just as the music picks up.

You may also choose to cut the music at 2:19 on the last strong drum beat before the music is "quiet."

Note: Give this dance a try as a floor split with more difficult tango dances.

[1 – 8] FORWARD, DRAG, SIDE, DRAG; BACK, LOCK, BACK, HOLD - S S Q Q S

1 – 4 Step L forward, Subtly drag R toward L; Step R to right; Subtly drag L toward R
5 – 8 Step L back; Lock R in front of L; Step L back, Hold (or drag R slightly back)

[9 – 16] ¼ LUNGE, HOLD, ¼ RETURN HOLD (CORTE); STEP, LOCK, STEP, SWEEP - S S Q Q S

1 – 4 Turn body ¼ right lunge R to right; Hold, Turn ¼ turn L; Return weight L; Hold
(this is a fancy back rock return, opening to the right and returning to original wall)
5 – 8 Step R forward, Lock L behind R; Step R forward; Sweep L from back to front
*** Restart here on wall 4 facing 9:00 when using music on this step sheet**

[17-24] CROSS, SIDE, BEHIND, SWEEP, BEHIND SIDE FRONT HITCH (SERPIENTE)

1 – 4 Step L over R; Step R to right; Step L behind R; Sweep R from front to back
5 – 8 Step R behind L; Step L to left; Step R over L; Hitch L as you turn body slightly toward right angle

[25-32] CROSS ROCK 3 FLICK; CROSS ROCK 3 FLICK 1/4 TURN

1 – 2 Rock L foot forward across front of R; Return weight to R foot (body still angled slightly right)
3 – 4 Rock weight forward to L foot in the same place it was; Flick R foot up behind as the body is turning slightly to the left
5 – 6 Rock R foot forward across in front of L; Recover weight back to L (body still angled slightly left)
7 – 8 Rock weight forward to R foot in the same place as it was; Flick L foot up behind, as body makes a ¼ turn right (3:00)

START AGAIN T-A-NGO

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