Story

Count: 32 **Wall:** 4 **Level:** High Improver - Country
Choreographer: Maddison Glover (AUS) - September 2017
Music: Story - Drake White : (3:15)

Dance begins after count 16 (on lyrics)

Heel, Together, Heel, Together, Rocking Chair, ½ Chase Turn, ¾ Cross

1&	Touch R heel fwd into R diagonal, step R together
2&	Touch L heel fwd into L diagonal, step L together
3&4&	Rock fwd onto R, recover weight back onto L, rock R back, recover weight fwd onto L
5&6	Step R fwd, pivot ½ turn over L (keeping weight on L), step fwd onto R (6:00)
7&	Make a ½ turn over R as you step back on L (12:00), turn ¼ R stepping R to R side (3:00)
8	Cross L over R

Side, Behind, ¼, Step Fwd, ¼, Cross (repeat)

1&2	Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (6:00)
3&4	Step fwd onto L, pivot ¼ R (weight on R), cross L over R (9:00)
5&6	Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (12:00)
7&8	Step fwd onto L, pivot ¼ R (weight on R), cross L over R (3:00)

Rumba Box, Fwd/Side, Together, Side, Touch on diagonal, Back/ Side, Together, Side, Touch

1&2	Step R to R side, step L together, step back onto R (dragging L towards R)
3&4	Step L to L side, step R together, step fwd onto L (dragging R towards L)

Keep head at 3:00 but shoulders will be opened to the L diagonal (1:30) for the next 4 counts;

5&6&	Turn 1/8 L stepping R to R side (1:30), step L together, step R to R (1:30), touch L beside R
7&8&	Body still facing 1:30- Step L to L side, step R together, step L to L side, touch R beside L

Back/ Side, Together, Side, Touch, Fwd/ Side, Together, Side, Touch, K Step
Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts;

1&2	Turn ¼ R stepping R back onto R diagonal (4:30), step L together, step R to R side (4:30)
&	Touch L beside R
3&4	Body still facing 4:30- Step L to L side, step R together, step L to L side
&	Touch R beside L as you square up (body and head) to 3:00
5&6&	Step R into R diagonal, touch L beside R, step L back, touch R together (3:00)
7&8&	Step R back into R diagonal, touch L beside R, Step L fwd, touch R beside L (3:00)

Option: Clap on the touches (counts; 2,4,6,8)
Note: I have been calling counts 21-28 a 'K Shuffle' due to its similarity in direction to the original K step.

Restart 1: During the third sequence, begin the dance facing 6:00. Dance to count '4&' and Restart facing 6:00 (after the rocking chair)

Restart 2: During the sixth sequence, begin the dance facing 12:00. Dance to count '16' and Restart facing 3:00. Change count 16 from a 'cross L over R' to a 'step fwd on L'.
Hint: Listen for the instrumental.

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