

All Katchi, All Night Long

COPPER KNOB
STEPPERS

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Kerry Maus (USA) - August 2017

Music: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse :
(Single)



"First place at Windy City Line Dance Mania 2017 Amateur Choreography"

Intro: 32 cts - Sequence: ABAC, ABAC, AAC

Section A: 32 counts

[1-8] SIDE, TOUCH, SIDE, TOUCH, SYNCOPATED V-STEP, STEP

- 1,2,3,4 1) Step R to right, 2) touch L behind R, 3) step L to left, 4) touch R behind L
5,6& 5) Step R fwd/out to right, 6) step L fwd/out to left, &) step R in/back to center
7,8 7) Step L beside R, 8) step R fwd

[9-16] PRESS, RECOVER, &, PRESS, RECOVER, &, WALK BACK W/ TOE FANS

- 1,2& 1) Press L fwd, 2) recover R, &) step L beside R
3,4,5 3) Press R fwd, 4) recover L, 5) step R back, fan L toe out
6,7,8 6) Step L back, fan R toe out, 7) step R back, fan L toe out, 8) step L back, fan R toe out

[17-24] BUMP HIPS R (x2), BUMP HIPS L (X2), BUMP HIPS RIGHT, BACK, LEFT, CENTER

- 1,2,3,4 1-2) (with hands on hips) Bump hips right twice, 3-4) bump hips left twice
5,6,7,8 5) Bump hips right, 6) bump hips back, 7) bump hips left, 8) hips to center (weight on L)

[25-32] WIZARD STEP (X2) ½ TURN PIVOT W/ HOOK, TRIPLE STEP

- 1,2& 1) Step R fwd diagonal, 2) lock L behind R, &) Step R fwd diagonal
3,4& 3) Step L fwd diagonal, 4) lock R behind L, &) Step L fwd diagonal
5,6 5) Step R fwd 6) pivot ½ left, hook L foot across R shin
7&8 7) Step L fwd, &) step R beside L heel, 8) step L fwd

Section B: 32 counts

[1-8] SIDE, TOGETHER, SIDE, CLOSE, TOGETHER, SIDE, CLOSE TOGETHER SIDE, COASTER STEP

- 1,2,3 1) Step R to right, 2) step L beside R, 3) step R to right
4&5 4) Step L beside R, &) step R in place, 5) step L to left
6&7 6) Step R beside L, &) step L in place, 7) step R to right
8&1 8) Step L back &) step R beside L, 1) step L fwd

[9-16] TOUCH, ½ TURN W/ FLICK, STEP FORWARD, ½ TURN PIVOT, SIDE, W/ CLAPS

- 2,3,4 2) Touch R fwd, 3) Turn ½ left and flick R foot back, 4) step R fwd
5,6,7&8 5-6) Step L fwd, turn ½ right 7) Step L to left, (sit weight on L) &) clap, 8) clap

[17-24] SIDE ROCK, RECOVER, BEHIND, SIDE CROSS (X2)

- 1,2, 3&4 1) Rock R to right, 2) recover L, 3) step R behind L &) step L to left, 4) cross R over L
5,6, 7&8 5) Rock L to left, 6) recover R, 7) step L behind R, &) step R to right, 8) cross L over R

[25-32] FORWARD ROCK, RECOVER, TRIPLE ½ TURN, ½ TURN PIVOT, TRIPLE STEP

- 1,2, 1) Rock R fwd, 2) recover L
3&4 3) Step R back, turn ¼ right &) step L beside R, 4) step R to right, turn ¼ right
5,6, 7&8 5) Step L fwd, 6) pivot ½ turn right, 7) step L fwd, &) step R beside L heel, 8) step L fwd

Section C: 8 counts

[1-8] (next few steps create a fwd moving full circle) FWD CLOSE 4X, SIDE, HOLD

- 1&2&3&4& Start turning gradually right/clockwise as you move forward to complete a full circle. 1) Step R fwd, &) close L, 2) step R fwd, &) close L, 3) Step R fwd, &) close L, 4) step R fwd, &) close L,
- 5-8 5) Step R to right, 6-8) hold (You may stylize these hold counts how you want to with the music, bounce your heels with the beat, or twist your knee in & out)

Have fun and DANCE HAPPY!

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Last Update - 13th Oct. 2017
