

No Stress

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Shane McKeever (N.IRE) - July 2017

Music: Mama (feat. William Singe) - Jonas Blue : (Single)



Count In: 16 counts from start of track, dance begins on vocals.

Notes: 2 Tags after walls 3 and 7.

[1 – 8] R scuff, Out-Out (R-L), R knee pop in-out, R hitch, R side, L sailor, R close, toe switch L -R

- 1 & 2 Scuff R forward (1), step R to right side (&), step L to left side (2) 12.00
- & 3 & 4 Pop R knee in towards L (&), pop R knee out to right side (3), hitch R knee to right diagonal (&), step R to right side (4) 12.00
- 5 & 6 Cross L behind R (5), step R next to L (&), step L to left side (6) 12.00
- & 7 & 8 Step R next to L (&), point L to left side (7), step L next to R (&), point R to right side (8) 12.00

[9 – 16] R close, L side rock, L behind – R side – L cross, R side, ¼ R side L, ¼ R side R, jump

- & 1 2 Step R next to L (&), rock L to left side (1), recover weight R (2) 12.00
- 3 & 4 Cross L behind (3), step R to right side (&), cross L over R (4) 12.00
- 5 6 Step R to right side as you slide L towards R (5), make ¼ turn right stepping L to left side as you slide R towards L (6) 3.00
- 7 8 Make ¼ turn right stepping R to right side as you slide L towards R (7), jump both feet together (angle body to 7.30) (8) 6.00

[17 – 24] Dorothy Step R-L, R rocking chair, R forward sweeping L, L cross

- 1 2 & Step R to right diagonal (1), lock L behind R (2), step R to right diagonal (&), 6.00
- 3 4 & Step L to left diagonal (3), lock R behind L (4), step L to left diagonal (&) 6.00
- 5 & 6 & Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&) 6.00
- 7 8 Step forward R sweeping L (7), cross L over R (8) 6.00

[25 – 32] R back, L side, R touch, R point, R sailor, L touch behind, ¾ turn L, Out-Out (R-L), In-In (R-L)

- & 1 Step back R (and slightly to right side (&), step L to left side (1) 6.00
- & 2 Touch R next to L (&), point R to right side (2), 6.00
- 3 & 4 Cross R behind L (3), step L next to R (&), step R to right side (4) 6.00
- 5 6 Touch L behind R (5), unwind ¾ turn left transferring weight L (6) 9.00
- & 7 & 8 Step R to right side (&), step L to left side (7), step R in place (centre) (&), cross L over R (8) 9.00

TAG: At the end of walls 3 and 7 do the following 32 count Tag – you will be facing 3.00

[1 – 8] R out, R in, L out, L in, ½ turn L doing a 4 count chug

- 1 2 Make ¼ turn left stepping R to right side (1), make ¼ turn right stepping R next to L (2) 3.00
- 3 4 Make ¼ turn right stepping L to left side (3), make ¼ turn left stepping L next to R (4) 3.00
- 5 6 Make 1/8 turn left pushing R to right side (5), make 1/8 turn left pushing R to right side (6), 12.00
- 7 8 Make 1/8 turn left pushing R to right side (7), make 1/8 turn left pushing R to right side (8) 9.00

[9 – 16] R out, R in, L out, L in, R side, L touch, L side, R touch

- 1 2 Make ¼ turn left stepping R to right side (1), make ¼ turn right stepping R next to L (2) 9.00
- 3 4 Make ¼ turn right stepping L to left side (3), make ¼ turn left stepping L next to R (4) 9.00
- 5 6 Step R to right side (5), touch L next to R (6) – as you do these counts bring arms in front of chest and pop chest twice 9.00
- 7 8 Step L to left side (7), touch R next to L (8) – as you do these counts bring arms in front of chest and pop chest twice 9.00

[17 – 32] Repeat counts 1 – 16 above. 3.00

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