Got Your Number

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Darren Bailey (UK) - July 2017
Music: Got Your Number - Serena Ryder

Intro: 16 counts roughly 6 seconds
Pattern: 64,Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,

Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in

1-2	Touch R toe In towards LF, Touch R heel In towards LF
3-4	Cross RF over LF, Touch L toe In towards RF
5-6	Touch L heel In towards RF, Cross LF over RF
7-8	Point RF to R side, Touch RF next to LF

Side and shimmy, Brush, Brush, (X2 R, L)

1-2	Step RF to R side, Shimmy Shoulders
3-4	Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs
5-6	Step LF to L side, Shimmy Shoulders
7-8	Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs

Weave to L with ¼ turn L, Pivot ½ turn L, Step forward, Touch

1-2	Cross RF over LF, Step LF to L side
3-4	Cross RF behind LF, Make a ¼ turn L and step forward on LF
5-6	Step forward on RF, Make a ½ Pivot turn L (now facing 3:00)
7-8	Step forward on RF, Touch LF next to RF

Side, Touch, Kick, Side, Swivet, Swivet with Hand push

1-2	Step to L with LF, Touch RF next to LF
3-4	Kick RF forward, Step RF slightly to R side
5-6	(Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R, Return
7-8	(Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R at the same time push both hands up in the air, Return lowering hands to normal position

Kick, Behind, Side, Cross, (x2 R, L)

1-2	Kick RF forward towards R diagonal, Cross RF behind LF
3-4	Step LF to L side, Cross RF over LF
5-6	Kick LF forward towards L diagonal, Cross LF behind RF
7-8	Step RF to R side, Cross LF over RF

Out, Out, In, In, Heels, Toes, Toes, Heels

1-2	Step out with RF, Step out with LF
3-4	Step In with RF, Close LF next to RF
5-6	Split heels apart, Spilt toes apart
7-8	Bring toes In, Bring heels In (Weight finishes on LF)

Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick

1-2	Point RF to R side, Step forward on RF
3-4	Point LF to L side, Step forward on LF
5-6	Step forward on RF, Touch LF behind RF
7-8	Step back on LF, Kick RF forward

Toe Strut Back (x2 R,L) Back, Together, Forward, Together

1-2	Touch R toe back, Drop heel to floor
3-4	Touch L toe back, drop heel to floor
5-6	Step back on RF, Close LF next to RF
7-8	Step forward on RF, Close LF next to RF

Note:
Tag 1 is danced after wall 1
Tag 2 is danced after wall 2
Tag 1 is danced after wall 3
Tag 2 is danced x2 after wall 4

Note: Tag 2 is the same as Tag 1, but without the Rocking chair

Tag1: (Facing Side walls 3:00, 9:00)
Side, Hold, Rock back, Recover (x2 R, L)

1-2	Step RF to R side, Hold
3-4	Rock back on LF, Recover onto RF
5-6	Step LF to L side, Hold
7-8	Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

1-2	Step RF to R side, Hold
3-4	Rock back on LF, Recover onto RF
5-6	Step LF to L side, Hold
7-8	Rock back on RF, Recover onto LF

Rocking chair with RF

1-2	Rock forward on RF, Recover onto LF
3-4	Rock back on RF, Recover onto LF

Tag 2: (Facing Back and Front walls 6:00, 12:00)
Side, Hold, Rock back, Recover (x2 R, L)

1-2	Step RF to R side, Hold
3-4	Rock back on LF, Recover onto RF
5-6	Step LF to L side, Hold
7-8	Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

1-2	Step RF to R side, Hold
3-4	Rock back on LF, Recover onto RF
5-6	Step LF to L side, Hold
7-8	Rock back on RF, Recover onto LF

Hope you enjoy the dance.
Live to Love; Dance to Express.
