# Serious Love

**Count:** 96 **Wall:** 4 **Level:** Phrased Advanced waltz
**Choreographer:** Scott Blevins (USA) & Megan Wheeler (USA) - May 2017
**Music:** Serious Love - Anya Marina

**Counts: 48-A, 24-B (one wall pattern), 24-C (one wall pattern)**
**Intro: Half count intro to start on the word 'Hate'.**

**Tip to begin: Be ready with weight on L and forward. Start moving on count 2.**
**Sequence: AB - AC - AB - AC - C - B - A - AC - C**

**Pattern A: 48 counts**
**A[1-6] FWD, ½ RIGHT, TAKE WEIGHT, CROSS, SIDE, BEHIND**

| | |
|---|---|
| 1-2-3 | 1) Step L forward; 2) Turn ½ right on L; 3) Take weight forward on R [6:00] |
| 4-5-6 | 4) Step L across R; 5) Step R to right; 6) Step L behind R |

**A[7-12] SIDE, KNEE TUCK, ¼ LEFT, ½ LEFT, ½ LEFT**

| | |
|---|---|
| 1-2-3 | 1) Step R to right; 2-3) Dragging inside edge of L toe, slowly bring L knee into R knee bending R knee slightly and torquing body slightly to right |
| 4-5-6 | 4) Turn ¼ left stepping L forward; 5) Turn ½ left stepping R back; 6) Turn ½ left stepping L forward [3:00] |

**A[13-18] FWD, ½ RIGHT, CROSS, ¼ LEFT, ½ LEFT**

| | |
|---|---|
| 1-2-3 | 1) Step R fwd prepping for right turn; 2-3) Turn ½ right with L foot at R calf and L knee turned out (passé) [9:00] |
| 4-5-6 | 4) Step L across R; 5) Turn ¼ left stepping R back; 6) Turn ½ left stepping L forward [12:00] |

**A[19-24] ¼ LEFT, DRAG, ¼ LEFT, FWD, 3/8 RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Turn ¼ left stepping large step with R to right; 2-3) Drag L toward R [9:00] |
| 4-5-6 | 4) Turn ¼ left stepping L forward; 5) Step R forward; 6) Turn 3/8 right stepping L back [11:00] |

**A[25-30] ½ RIGHT, FWD, ½ RIGHT, HOLD, ¼ DIAMOND**

| | |
|---|---|
| 1-2-a3 | 1) Turn ½ right stepping R forward [5:00]; 2) Step L forward; a) Turn ½ right on L touching R toe just in front of L toe [11:00]; 3) Hold |
| 4-5-6 | 4) Step R forward [11:00]; 5) Turn 1/8 right stepping L to left [12:00]; 6) Turn 1/8 right stepping R back [1:00] |

**A[31-36] ¼ DIAMOND, FWD, FWD, PIVOT 7/8 RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Step L back; 2) Turn 1/8 right stepping R to right [3:00]; 3) Turn 1/8 right stepping L fwd [5:00] |
| 4-5-6 | 4) Step R forward [5:00]; 5) Small step L forward [5:00]; 6) Turn 7/8 right taking weight on R [3:00] |

**A[37-42] SIDE, LOWER/TORQUE, ¼ RIGHT, ½ RIGHT, ¼ RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Step L to left; 2-3) Torque body left from the waist up as you lower into bent L knee |
| 4-5-6 | 4) Turn ¼ right stepping R forward; 5) Turn ½ right stepping L back; 6) Turn ¼ right stepping R to right [3:00] |

**A[43-48] TWINKLE, CROSS, ¼ RIGHT, ¼ RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Step L across R; 2) Step R to right; 3) Step L to left |
| 4-5-6 | 4) Step R across L; 5) Turn ¼ right stepping L back; 6) Turn ¼ ritght stepping R to right [9:00] |

**Pattern B: For learning purposes, be sure to reset the direction you are facing to [12:00].**
**B[1-6] CROSS, SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND**

| | |
|---|---|
| 1-2-3 | 1) Step L across R; 2) Rock R to right; 3) Recover to L |
| 4-5-6 | 4) Step R across L; 5) Step L to left; 6) Step R behind L |

**B[7-12] ¼ LEFT, ½ LEFT, ¼ LEFT, CROSS, ROTATE RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Turn ¼ left stepping L forward; 2) Turn ½ left stepping R back; 3) Turn ¼ left stepping L to left |
| 4-5-6 | 4) Step R across L, hips will be facing [11:00] but make sure R toe is facing [12:00]; 5-6) Rotate right on ball of R just past [12:00] with L foot beside R ankle |

**B[13-18] CROSS, ¼ LEFT, ¼ LEFT, CROSS, ¼ RIGHT, ¼ RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Step L across R; 2) Turn ¼ left stepping R back; 3) Turn ¼ left stepping L to left [6:00] |
| 4-5-6 | 4) Step R across L; 5) Turn ¼ right stepping L back; 6) Turn ¼ right stepping R to right [12:00] |

**B[19-24] FWD, TOUCH, HOLD, COASTER STEP**

| | |
|---|---|
| 1-2-3 | 1) Step L forward; 2) Touch R behind L: 3) Hold |
| 4-5-6 | 4) Step R back; 5) Step L beside R; 6) Step R forward |

**Pattern C: For learning purposes, be sure to reset the direction you are facing to [12:00].**

**C[1-6] CROSS, ROTATE LEFT w/SWEEP, PRESS, RECOVER, SMALL STEP FWD**

| | |
|---|---|
| 1-2-3 | 1) Step L across R; 2-3) Rotate left on ball of L to face [11:00] while sweeping R back to front |
| 4-5-6 | 4) Press R fwd toward [11:00] while extending a straight R arm forward toward ceiling; 5) Recover to L; 6) Squaring up to [12:00] step R slightly forward |

**C[7-12] FORWARD, ½ SWEEP, BEHIND, KICK/LIFT, CROSS, SIDE**

| | |
|---|---|
| 1-2-a3 | 1) Step L forward prepping for right turn; 2) Turn ½ right on L [6:00]; a) Sweep R front to back; 3) Step R behind L [6:00] |
| 4-5-6 | 4) Kick L to left side as you rise up on ball of R extending arms straight up; 5) Step L across R; 6) Step R to right |

**C[13-18] BACK TWINKLE 2X**

| | |
|---|---|
| 1-2-3 | 1) Step L back/behind R; 2) Step R to right; 3) Step L to left |
| 4-5-6 | 4) Step R back/behind L; 5) Step L to left; 6) Step R to right |

**C[19-24] ¼ LEFT. DRAG, FWD, ½ RIGHT, ¼ RIGHT**

| | |
|---|---|
| 1-2-3 | 1) Turn ¼ left stepping larger step L back [3:00]; 2-3) Slowly drag R toe to touch in front of L toe |
| 4-5-6 | 4) Step R forward; 5) Turn ½ right stepping L back [9:00]; 6) Turn ¼ right stepping R to right [12:00] |

**Ending: You will have danced through count 21 of Pattern C and will be facing the original [9:00] wall.**
**Replace count 22 with: Turn ¼ right stepping R forward to face original [12:00] wall.**

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