Sangria

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Lisa Bodnar (USA) - October 2015
Music: Sangria - Blake Shelton
or: Runaway - Love and Theft

No Tags or Restarts

(1-8) VINE RIGHT, HEELS, HITCH

1-4 Vine R - step R foot out to R, step L behind, step R foot out to R and end with left heel down/toe up with a slight lean back
5 Step down on L, weight transfers to L
6 Switch to put R heel down/toe up
7 Step down on R (weight transfers to R)
8 Hitch left leg with a ¼ "slight face" to the left to wall (the wall off your left shoulder as you face front – you will be angled towards it)

(*Note – this is more of a slight facing of the wall to prep you for the rolling vine, not an actual turn.)

(9-16) ¾ ROLLING VINE TURN, ROCK STEPS

1-4 ¾ rolling vine turn to the L - L foot comes down on (1), R foot continues the spin to the left on (2), L foot continues down the line to finish up the turn(3) with a touch R next to L on (4) - you will end up facing the FRONT wall again.

(Considered a ¾ turn because of the slight face to the left wall)

5-6 R rock step forward, recover to L (can add a cha-cha style/hip sways off the following recovers to it to enhance it)
7-8 R rock step back and recover L

(17-24) SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK ROCK RECOVER

1&2 Shuffle forward R-L-R
3-4 Forward L rock step (can sway w/ hips to accentuate), recover on R
5&6 Shuffle back L-R-L
7,8 R rock step back (w/ hips sway to accentuate if desired), recover onto L

(25-32) STEP ¼ TURNS WITH HIP ROLLS, CROSS OVER, STEP TOUCH OUT, CROSS UNWIND ½ TURN

1-2 Step R forward and ¼ turn L (with hip rolls as you turn)
3-4 Step R forward and ¼ turn again (with hip rolls as you turn - weight is on L)
5-6 Step cross R over L, step touch L out to the L
7-8 Step cross L over R (7); ½ turn to the right by unwinding – conclude turn with weight on the left and a slight bend of the knee of the right leg with a slight lean back/weight transfer to the L on (8)

(You will be back facing the starting wall).

(33-40) DIAGONAL STEP TOGETHERS, STEP BACKS/KNEE POPS

1-2 Step R forward and slightly right diagonal ; step L together with R
3-4 Step R forward and slightly diagonal again; step L foot to touch next to R on (4) – (weight will be on R)
5-8 Step L foot back at a slight diagonal and quickly bring R to meet it with a R knee pop/bend (keep weight on L), step R foot back at a slight diagonal and quickly bring L to meet it with a L knee pop/bend (weight is on R), step L foot back again with the same motion and back to the R one more time. (Weight will be on RIGHT).

(41-48) STEP OUT w/ HIP SWAY, SAILOR SHUFFLES, CROSS BEHIND, UNWIND ½ TURN.

1-2 Step out with L to the left and sway hips out to left (to follow the momentum), recover weight back to the right

3&4	Continue off the sway into a L sailor shuffle (L steps behind R, R step side right, L steps out to L)
5&6	Continue into a R sailor shuffle (R steps behind L, L step side L, R steps out to R – weight on R)
7-8	L leg crosses behind R leg (7) and unwind ½ turn to left (8) - weight will end on LEFT.

Begin dance again.

Find Crew Country Linedancing on Facebook and You Tube!

Contact: labodnar12@gmail.com
