Softly

Count: 48 **Wall:** 4 **Level:** Improver
Choreographer: Antoinette Claassens (NL) - October 2016
Music: Killing Me Softly (Burlesque House Edit) - Mo'jive : (Album: 70's Club Hits Reloaded, Vol. 3)

Start after intro and 4 counts beat

Rock Side Recover, Behind Side Cross (x2)

1-2	RF rock side, LF recover
3&4	RF cross behind, LF step side, RF cross over
5-6	LF rock side, RF recover
7&8	LF cross behind, RF step side, LF cross over [12]

Pivot ¼ L, Cross Shuffle, Rock Side Recover, Sailor ½ L

1-2	RF step forward, R+L ¼ turn left
3&4	RF cross over, LF step side, RF cross over
5-6	LF rock side, RF recover
7&8	LF ½ left cross behind, RF step beside
8	LF step slightly forward [3]

⅛ L Rock Fwd Recover, Shuffle Bkw, Reverse Pivot ½ L, ⅛ L Side Mambo Cross

1-2	RF ⅛ left rock forward, LF recover
3&4	RF step back, LF step beside, RF step back
5-6	LF point back, L+R ½ turn left
7&8	RF ⅛ left rock side, LF recover, RF cross over [6]

Side, Touch, Kick Ball Cross (x2)

1-2	LF step side, RF touch beside
3&4	RF kick forward, RF step beside on ball foot, LF cross over
5-6	RF step side, LF touch beside
7&8	LF kick forward, LF step beside on ball foot, RF cross over [6]

Rock Fwd Recover, Shuffle Bkw, Reverse Pivot ½ R, Triple Full Turn R

1-2	LF rock forward, RF recover
3&4	LF step back, RF step beside, LF step back
5-6	RF point back, R+L ½ turn right
7&8	LF ½ right step back, RF ½ right step forward, LF step forward [12]

Rock Fwd Recover, Coaster, Rock Fwd Recover, Triple ¾ L

1-2	RF rock forward, LF recover
3&4	RF step back, LF together, RF step forward
5-6	LF rock forward, RF recover
7&8	LF ½ left step in place, RF step beside, LF ¼ left cross over [3]

Start again

TAG: After the 2nd, 4th, 5th and 7th walls:
Rock Fwd Recover, Ball Heel, Hold, Together (x2)

1-2	RF rock forward, LF recover
&3-4	RF step beside on ball foot, LF dig heel forward, hold
&5-6	LF together, RF rock forward, LF recover
&7-8&	RF step beside on ball foot, LF dig heel forward, hold, LF together

Ending: Dance the 9th wall up to and including count 14 (count 6 of the 2nd section) and end with:

7&8	LF ½ left cross behind, RF step beside, LF ¼ left step slightly forward
1	RF step side [12]

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