Come Home…

Count: 48 **Wall:** 2 **Level:** High Intermediate NC
Choreographer: Gary O'Reilly (IRE) - October 2016
Music: Come Home - Glenn & Ronan

#8 count intro

Section 1: Lunge, 1/4, 3/4, Side, Rock & Side, Sway R-L, Sweep 1/4, Cross & Behind Sweep

1	Lunge L to L side (1)
2 & 3	1/4 turn R stepping forward on R (2), ¾ pencil turn R stepping L next to R (&), step R to R side (3) (12:00)
4 & 5	Rock back L behind R (4), recover onto R (&), step L to L side pushing upper-body out to L side (5)
6 &	Sway R to R side (upper-body) (6), sway L to L side (upper-body) (&)
7	¼ turn R taking weight on R sweeping L around from back to front (7) (3:00)
8 & 1	Cross L over R (8), step R to R side (&), cross L behind R sweeping R around from front to back (1)

Section 2: Behind & Step, 1/2, 1/2, 1/4, Rock & Side, Rock & Sweep 1/8

2 & 3	Cross R behind L (2), step L to L side (&), step forward on R (3)
4 & 5	½ turn L stepping forward on L (4), ½ turn L stepping back on R (&), ¼ turn L stepping L to L side (5) (12:00)
6 & 7	Rock back R behind L (6), recover onto L (&), step R to R side (7)
8 & 1	Rock back L behind R (8), recover onto R (&), ⅛ turn L stepping forward on L sweeping R around from back to front (1) (10:30)

Section 3: Cross & Behind, Behind & Rock, Recover & Step, 1/2

2 & 3	Cross R over L (2), ⅛ turn R stepping L to L side (&), ⅛ turn R stepping back on R (3) (1:30)
4 & 5	Step back on L (4), ¼ turn R stepping forward on R (&), rock forward on L (5) (4:30)
6 & 7	Recover back on R (6), step L next to R (&), step forward on R (7)
8	Pivot ½ turn L (8) (10:30)

Section 4: 1/2, Full Turn, 1/8 Point, Point, Side, Rock & 1/4, Sailor 1/2 Cross

1	½ turn R transferring weight onto R (1) (4:30)
2 & 3	½ turn R stepping back on L (2), ½ turn R stepping R next to L (&), ⅛ turn R pointing L out to L side (3) (6:00)
4 5	Point L forward across R (4), step L to L side (5)
6 & 7	Rock back on R (6), recover on L (&), ¼ turn L stepping R to R side sweeping L around from front to back (7) (3:00)
8 & 1	Cross L behind R (8), ¼ turn L stepping R to R side (&), ¼ turn L crossing L over R (1) (9:00)

Section 5: 1/4, 1/2, 1/2, Step, 1/2, 1/2, Step Pivot Step, 1/2, 1/2, 1/4

2 & 3	¼ turn R stepping forward on R (2), ½ turn R stepping back on L (&), ½ turn R stepping forward on R (3) (12:00)
4 & 5	Step forward on L (4), ½ turn L stepping back on R (&), ½ turn L stepping forward on L (5) (12:00) **R**
6 & 7	Step forward on R (6), pivot ½ turn L (&), step forward on R (7) (6:00)
8 & 1	½ turn R stepping back on L (8), ½ turn R stepping forward on R (&), ¼ turn R stepping L to L side (1) (9:00)

Section 6: Rock & Side, Behind 1/4 Forward, 1/2, Forward, Full Turn

2 & 3	Rock back R behind L (2), recover onto L (&), step R to R side (3)
4 &	Step R behind L (4), ¼ turn R stepping forward on R (&)

5 6 Step forward on L (5), ½ turn R transferring weight onto R (6) (6:00)
7 8 Step forward on L (7), full pencil turn to L stepping R next to L taking weight onto R (8)

Tag at the end of Wall 2 (facing 12:00)
Tag: L Basic, R Basic
1 2 & Step L to L side (1), step R behind L (2), cross L over R (&)
3 4 & Step R to R side (3), step L behind R (4), cross R over L (&)

****Restart** During Section 5 of Wall's 4&5. Counts 4&5 (wall 4) and 4&5-6 (wall 5) change slightly (facing 6:00)**
Wall 4: Walk Forward L, Walk Forward R
4 5 Walk forward L (4), walk forward R (5) NOTE: music speeds up after this restart leading into Wall 5 so get ready
Wall 5: Walk Forward L Walk Forward R, Touch
4 5 6 Walk forward L (4), walk forward R (5), Touch L next to R (6)

I hope you enjoy this beautiful piece of music x x x

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