Out Like That

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Trevor Thornton (USA) - July 2015
Music: Going Out Like That (Bummerman Remix) - Reba McEntire : (iTunes)

Count In: 32 count intro (from the heavy beat

[1 – 8]☐WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN☐12:00

1 - 2	Walk fwd, R (1) then L(2)☐12:00
3 & 4	Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4)☐12:00
5 & 6	Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6)☐ 12:00
7 - 8	Cross R over L (7), unwind ½ turn L (8) (weight should end on L)☐6:00

Styling☐Kick and points to be done big, working your diagonal walls, but still treating this as 12 o'clock☐

[9 – 16]☐WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD ☐

1 - 2 &	Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&)☐6:00
3 - 4 &	Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&) ☐6:00
5 & 6	Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R) 6:00
7 - 8	Hold shifting weight onto L (7), kick R fwd (8)☐6:00

Styling☐(7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8☐

[17 - 24]☐COASTER STEP, ½ TURN x2, TRIPLE FORWARD, STEP, ¼ TURN☐

1 & 2	Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn)☐6:00
3 - 4	Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4)☐6:00
5 & 6	Step fwd on L (5), step together with R (&), step fwd on L (6)☐6:00
7 - 8	Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8)

[*RESTART: wall 3*]☐3:00
Styling☐Slightly drag R foot into L after ct 8. (prep step for next section) ☐

[25 – 32]☐CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND ☐

1 & 2	Step R to R (1), close L next to R (&), step R to R (2)☐3:00
3 - 4	Rock L behind R on diagonal (3), recover weight to R (4)☐3:00
5 & 6	Step L to L (5), close R next to L (&), step L to L (6)☐6:00
7 - 8	Cross R behind L (7), make full turn R taking weight on R (8) ☐3:00

[33 – 40]☐STEP L, HOLD, ½ TURN, HOLD x2, WEAVE LEFT ☐

1 - 2	Step L to L (1), hold (2) ☐3:00
3 - 4	Pivot on L heel making ½ turn R stepping to R (3), hold (4) ☐9:00
5 - 6	Pivot on R heel making ½ turn L stepping to L (5), hold (6) (weight stays on L)☐3:00
7 & 8	Step R behind L (7), step L to L (&), cross R over L (8) ☐3:00

Styling☐Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back) have fun here!☐

[41 – 48]☐ROCK, RECOVER, BALL STEP x3, ½ TURN ☐

1 - 2	Rock L to L (1), recover weight to R (2)☐3:00
& 3 - 4	Close L to R (&), rock R to R (3), recover weight to L (4)☐ 3:00
& 5 - 6	Close R to L (&), rock fwd on L (5) recover back on R (6)☐3:00
& 7 - 8	Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8)☐9:00

Styling☐Don't rush this section!☐

RESTART: On Wall 3 after 24 counts (facing 9:00)

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