Crash and Burn

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Gail Smith (USA) - July 2015
Music: Crash and Burn - Thomas Rhett : (Country)

Alternate music: Hit The Ground by Kique Santiago (Non-country)

INTRO: 16 Counts - Begin on Vocals

STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL
1 - 2 Step R fwd, tap L toes out to side
3 - 4 Step L fwd, tap R toes out to side
5 - 6 Step R fwd, touch L toes near R heel
7 - 8 Step L down in place, tap R heel fwd (12:00)

DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS
1 - 2 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
3 - 4 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L)
5 - 6 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
7 - 8 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L) (12:00)

SCISSORS CROSS, HOLD & CLAP
1 - 2 Step R to side, slide L over next to R foot (weight on L)
3 - 4 Step R across L, HOLD & CLAP
5 - 6 Step L to side, slide R over next to R foot (weight on R)
7 - 8 Step L across R, HOLD & CLAP (12:00)

1/4 TURN (1/8 turns X 2), ROCKING CHAIR
1 - 2 Step R fwd, 1/8 turn L (weight on L)
3 - 4 Step R fwd, 1/8 turn L (weight on L) ☐ (9:00)
5 - 6 Rock R fwd, recover onto L
7 - 8 Rock R back, recover onto L
(Option: Roll your hips on the 1/8 turns)

REPEAT

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