# Midnight Waltz (午夜華爾滋) (zh)

**Count:** 48 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Jo Thompson Szymanski (USA) - 1992年07月
**Music:** Children - The Mavericks

**第一段 Crossing Twinkle Step (Spiral) with 1/2 Turn Right. x 2.**
**右轉交叉華士步二次**

1 - 2 Step left forward across right. Step right to right side.
左足於右足前交叉踏, 右足右踏

3 Step left to left side. (Turning body slightly left).
左足左踏(身體略向左轉)

4 - 5 Step right forward across left. Step left beside right making 1/4 turn right. 右足於左足前交叉踏, 右轉90度左足併踏

6 Step right 1/4 turn right and to right side.
右轉90度右足右踏

7 - 12 Repeat steps 1 - 6 重覆1-6

**第二段 Cross Rocks & Left Grapevine. 交叉下沉 & 左藤步**

13 - 15 Cross rock left over right. Rock back onto right. Step left to left side. 左足於右足前交叉下沉, 右足後下沉, 左足左踏

16 - 18 Cross rock right over left. Rock back onto left. Step right to right side. 右足於左足前交叉下沉, 左足後下沉, 右足右踏

19 - 21 Cross rock left over right. Rock back onto right. Step left to left side. 左足於右足前交叉下沉, 右足後下沉, 左足左踏

22 - 24 Cross right over left. Step left to left side. Cross right behind left. 右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏

Note: Steps 13 - 21 are frequently danced as twinkle steps although the dance was originally choreographed as above.
13-21可以華士步取代

**第三段 Sways Left & Right. 左 & 右擺臀**

25 - 27 Step left large step to left side. Slowly slide right beside left. 左足左一大步, 右足滑併踏

28 - 30 Step right large step to right side. Slowly slide left beside right. 右足右一大步, 左足滑併踏

**第四段 Step Slow Kick & Back 1/2 Turn Left x 2.**
**輕踢踏 & 後左轉1/2二次**

31 - 32 Step forward left. Slowly low kick right forward with pointed toe. 左足前踏, 右足前低踢足趾前點

33 Begin lowering right leg. 右腿?

34 - 35 Step back on right. Make 1/2 turn left, step forward onto left.
右足後踏, 左轉180度, 左足前踏

36 Step right beside left. 右足併踏

37 - 42 Repeat steps 31 - 36 重覆31-36

**第五段 Twinkle 1/4 Turn Left, Basic Twinkle Back.**
**左轉1/4華士步,後基本華士步**

43 Step left diagonally forward to make 1/4 turn left.
左轉90度左足斜角線前踏

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|---|---|
| 44 - 45 | Step right beside left. Step left in place.<br>右足併踏, 左足踏 |
| 46 - 48 | Step back right. Step left beside right. Step right in place.<br>右足後踏, 左足併踏, 右足踏 |