Ven (Come Dance) (來．跳舞吧!) (zh)

Count: 32 **Wall:** 1 **Level:** Improver
Choreographer: Ira Weisburd (USA) - 2010年09月
Music: Ven A Bailar (Come Dance) - K3 : (CD: Tu Carcel)

前奏： Introduction: 32cts.(Start on Vocal on the word “Ven”)-approximately 14 seconds into the track.

第一段 Samba L, Samba R, Weave 3, Make ¼ Turn R On R, ¼ Pivot Turn R
左森巴, 右森巴, 三步藤步, 右1/4, 踏 1/4

1&2 Step L over R, Step R to R, Step L to L
左足於右足前交叉踏, 右足右踏, 左足左踏

3&4 Step R over L, Step L to L, Step R to R
右足於左足前交叉踏, 左足左踏, 右足右踏

5&6& Step L across R, Step R to R, Step L behind R, make ¼ turn R on R (face 3:00) 左足於右足前交叉踏, 右足右踏, 左足於右足後踏, 右轉90度右足踏

7-8 Step forward on L, pivot ¼ to R on R to face back wall (Face 6:00)
左足前踏, 右軸轉90度右足踏(面向6點鐘)

第二段 Sailor L, Sailor R, Weave (Behind 4 Steps), Step Back On L, Make ¼ Turn R On R 左水手, 右水手, 藤步(後踏起跳), 後 右1/4

1&2 Step back with L, Step R to R, Step L to L
左足後踏, 右足右踏, 左足左踏

3&4 Step back with R, Step L to L, Step R to R
右足後踏, 左足左踏, 右足右踏

5&6& Step back with L, Step R to R, Step L over R, Step R to R
左足後踏, 右足右踏, 左足於右足前交叉踏, 右足右踏

7-8 Step back with L, Make ¼ turn R, stepping forward on R (face 9:00)
左足後踏, 右轉90度右足前踏(面向9點鐘)

第三段 Side Mambo L, Side Mambo R, Rocking Chair, Pivot ¼ Turn R
左曼波, 右曼波, 搖椅步, 踏 轉1/4

1&2 Step L to L, Recover R to R, Step-close L to R
左足左踏, 右足右回復, 左足併踏

3&4 Step R to R, Recover L to L, Step-close R to L
右足右踏, 左足左回復, 右足併踏

5&6& Step forward on L, Recover back on R, Step back on L, Recover forward on R 左足前踏, 右足回復, 左足後踏, 右足回復

7-8 Step forward on L, Make ¼ turn R on R (Face 12:00)
左足前踏, 右轉90度(面向12點鐘)

第四段 Double Rocking Chair With L (To R Corner); Double Rocking Chair With R (To L Corner) 重覆左搖椅步(面向右斜角), 重覆右搖椅步(面向左斜角)

1&2& (Face 1:30) Step forward on L, recover back on R, Step back on L, recover forward on R (面向1:30)左足前踏, 右足回復, 左足後踏, 右足回復

3&4 Step forward on L, recover back on R, make ¼ turn to L with L (face 10:30) 左足前踏, 右足回復, 左轉90度(面向10:30)

5&6& Step forward on R, recover back on L, Step back on R, recover forward on L 右足前踏, 左足回復, 右足後踏, 左足回復

7&8	Step forward on R, recover back on L, make 1/8 turn to R with R (face 12:00) 右足前踏, 左足回復, 右轉45度右足踏(面向12點鐘)