Pyromania (煽風點火) (zh)

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - 2010年05月
Music: Pyromania (Radio Edit) - Cascada : (3:29)

前奏： Start 32 Counts In On The Vocals (0:16)

第一段 Rock Recover, Behind & Fwd, Rock Recover, Triple Half Turn
右下沉 回復, 後 旁 前, 下沉 回復, 轉交換

1,2 Rock Rt To Rt, Recover On Lt 右足右下沉, 左足回復

3&4 Step Rt Behind Lt, Step Lt To Lt, Step Rt Fwd
右足於左足後踏, 左足左踏, 右足前踏

5,6 Rock Lt Fwd, Recover On Rt 左足前下沉, 右足回復

7&8 Make 1/4 Turn Lt Stepping Lt To Lt, Step Rt Next To Lt, Make 1/4 Turn Lt Stepping Lt Fwd (6 O'Clock)
左轉90度左足左踏, 右足併踏, 左轉90度左足前踏(面向6點鐘)

第二段 1/2 Turn, Coaster Step, Stomp, Kick & Touch & Touch
1/2, 海岸步, 重踏, 踢 收 點 數 點

1,2 Make 1/2 Turn Lt Stepping Rt Back, Step Lt Back (12 O'Clock)
左轉180度右足後踏, 左足後踏(面向12點鐘)

3&4 Step Rt Back, Step Together Lt, Step Rt Fwd
右足後踏, 左足併踏, 右足前踏

5 Stomp Lt Fwd 左足前重踏

6&7 Kick Rt Fwd, Step Rt Next To Lt, Touch Lt To Lt
右足前踢, 右足併踏, 左足左點

&8 Step Lt Next To Rt, Touch Rt To Rt 左足併踏, 右足右點

Restart Here: Wall 3 **After Facing (6 O'Clock)**
第三面牆跳至此, 面向6點鐘時, 從頭起跳

第三段 Cross 1/4, Rock Recover, Step Hold, & Step Kick
交叉 1/4, 後下沉 回復, 踏 候, 併 踏 踢

1,2 Step Rt Over Lt, Make 1/4 Turn Rt Stepping Lt Back (3 O'Clock)
右足於左足前交叉踏, 右轉90度左足後踏(面向3點鐘)

3,4 Rock Rt Back, Recover On Lt 右足後下沉, 左足回復

5,6 Step Rt Fwd, Hold 右足前踏, 候

&7,8 Step Lt Next To Rt, Step Rt Fwd, Kick Lt To Lt Diagonal
左足併踏, 右足前踏, 左足左斜角前踢

第四段 Front Salior, Cross 1/4, & Back X4
前水手, 交叉 1/4, 右 後 四次

1&2 Step Lt Over Rt, Step Rt To Rt, Step Lt To Lt
左足於右足前交叉踏, 右足右踏, 左足左踏

3,4 Step Rt Over Lt, Make 1/4 Turn Rt Stepping Lt Back (6 O'Clock)
右足於左足前交叉踏, 右轉90度左足後踏(面向6點鐘)

&5 Step Rt Back & Out Rt, Step Lt To Lt 右足右後踏, 左足左踏

&6 Step Rt Back & Out Rt, Step Lt To Lt 右足右後踏, 左足左踏

&7 Step Rt Back & Out Rt, Step Lt To Lt 右足右後踏, 左足左踏

&8 Step Rt Back & Out Rt, Step Lt To Lt 右足右後踏, 左足左踏

第五段　Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn
踏, 1/2 1/4, 交叉, 下沉 回復 交叉, 轉

1,2　Step Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back (12 O'Clock)
右足前踏, 右轉180度左足後踏(面向12點鐘)

3,4　Make 1/4 Turn Rt Stepping Rt To Rt, Step Lt Over Rt (3 O'Clock)
右轉90度右足右踏, 左足於右足前交叉踏(面向3點鐘)

5&6　Rock Rt To Rt, Recover On Lt, Step Rt Over Lt
右足右下沉, 左足回復, 右足於左足前交叉踏

7,8　Make 1/4 Turn Rt Stepping Lt Back, Make 1/4 Turn Rt Stepping Rt Fwd (9 O'Clock)　右轉90度左足後踏, 右轉90度右足前踏(面向9點鐘)

第六段　Rock Recover, Triple Half, Turn Touch, Turn Brush
下沉 回復, 三步轉, 轉 點, 轉 刷

1,2　Rock Lt Fwd, Recover On Rt　左足前下沉, 右足回復

3&4　Make 1/4 Turn Lt Stepping Lt To Lt, Step Rt Next To Lt, Make 1/4 Turn Lt Stepping Lt Fwd (3 O'Clock)
左轉90度左足左踏, 右足併踏, 左轉90度左足前踏(面向3點鐘)

5,6　Make 1/2 Turn Lt Stepping Rt Back, Touch Lt Next To Rt (9 O'Clock)
左轉180度右足後踏, 左足併踏(面向9點鐘)

7,8　Make 1/2 Turn Lt Stepping Lt Fwd, Brush Rt Next To Lt (3 O'Clock)
左轉180度左足前踏, 右足併刷(面向3點鐘)

第七段　Rock Recover, Triple Half Turn, Turn Touch, Turn Kick Ball
下沉 回復, 三步轉, 轉 點, 轉 踢 併

1,2　Rock Rt Fwd, Recover On Lt　右足前下沉, 左足回復

3&4　Make 1/4 Turn Rt Stepping Rt To Rt, Step Lt Next To Rt, Make 1/4 Turn Rt Stepping Rt Fwd (9 O'Clock)
右轉90度右足右踏, 左足併踏, 右轉90度右足前踏(面向9點鐘)

5,6　Make 1/2 Turn Rt Stepping Lt Back, Touch Rt Next To Lt (3 O'Clock)
右轉180度左足後踏, 右足併點(面向3點鐘)

7,8&　Make 1/2 Turn Rt Stepping Rt Fwd, Kick Lt Fwd, Step Lt Next To Rt (9 O'Clock)　右轉180度右足前踏, 左足前踢, 左足併踏(面向9點鐘)

第八段　Step Hold, & Back Hold X2, & Fwd (Hands), & Fwd (Hands)
踏 候, 右後 左後 候 二次, 右前, 左前(手勢), 右前 左前(手勢)

1,2　Step Rt To Rt (Weight Is Even), Hold　右足右踏(重心在雙足), 候

&3,4　Step Rt Back & Out Rt, Step Lt To Lt, Hold　右足右後踏, 左足左踏

&5,6　Step Rt Back & Out Rt, Step Lt To Lt, Hold　右足右後踏, 左足左踏

&7　Step Rt Fwd & Out Rt, Step Lt To Lt　右足右前踏, 左足左踏

(Hands Are In Front Your Chest Facing Each Other, One Slightly Fwd, Lead With Fingers In, Out And Up)
雙手在胸前手掌相對, 一手略前一點, 手指向內, 向外, 向上擺動

&8　Step Rt Fwd & Out, Step Lt To Lt　右足右前踏, 左足左踏

(Hands Are In Front Your Face Facing Each Other, One Slightly Fwd, Lead With Fingers In, Out And Up Ending Up Above Your Head)
雙手在胸前手掌相對, 一手略前一點, 手指向內, 向外, 向上舉高過頭

Tag: After Wall 6. (9 O'Clock)
第六面牆結束, 面向9點鐘時, 加拍

1-4　Step Rt To Rt, Start With Both Hands At Waist Level, Jazz Hands Open & Fwd, Bring Them Out & Up Ending Above Your Head
右足右踏, 雙手從腰開始向前, 向兩側, 結束時向上舉高過頭