Runaway

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Maria Maag (DK) - January 2015
Music: Runaway - The Overtones : (Album: Saturday night at the movies - 3:48)

Intro:☐4 counts when the piano plays (app.. 42 sec.in track)

[1 – 8]☐Step R diagonally fw. R touch L, step L diagonally back L touch R, lock step back R touch L ☐

1-2	Step R diagonally fw. R (1), touch L next to R and clap hands (2)☐12:00
3-4	Step L diagonally back L (3), touch R next to L and clap hands (4)☐12:00
5-6	Step back R (5), cross L in front of R (6)☐12:00
7-8	Step back R (7), touch L next to R (8)☐12:00

[9 – 16]☐Step fw. L scuff R, step fw. R scuff L, rock fw. L recover R turn ¼ L hold☐

1–2	Step L fw. (1), scuff R (2)☐12:00
3&4	Step R fw. (3), scuff L (4)☐12:00
5-6	Rock fw. L (5), recover R (6)☐12:00
7-8	Turn ¼ L stepping L to side (7), hold (8)☐09:00

[17 – 24]☐Jazz box with toe strut R over L, back L toe strut, step R to side with small/fast hip bump R, L, R, L☐

1-2	Cross R over L with R toe and snap your fingers R (1), step down R (2)☐09:00
3-4	Step back L with L toe and snap your fingers L and down (3), step down L (4)
5-6	Step R to side and do a small hip bump R (5), small hip bump L (6)☐09:00
7-8	Small hip bump R (7), small hip bump L (8)☐09:00

[25 – 32]☐Scissor step R hold, scissor step L hold☐

1-2	Step R to side (1), step L next to R (2)☐09:00
3-4	Cross R over L (3) hold (4)☐09:00
5-6	Step L to side (5), step R next to L (6)☐09:00
7-8	Cross L over R (7), hold (8)☐09:00

Have fun and Enjoy...:-)

Tag: 8 counts After wall 3 (facing 3 o`clock)

1-8	Step R to side (1) make a slow hip bump R (2-4), slow hip bump L (drag R next to L)(5-8)

Ending: After wall 14 (facing 6 o`clock) make a slowly ½ turn R as a cross unwind…The End

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Last Update - 12th Jan 2015